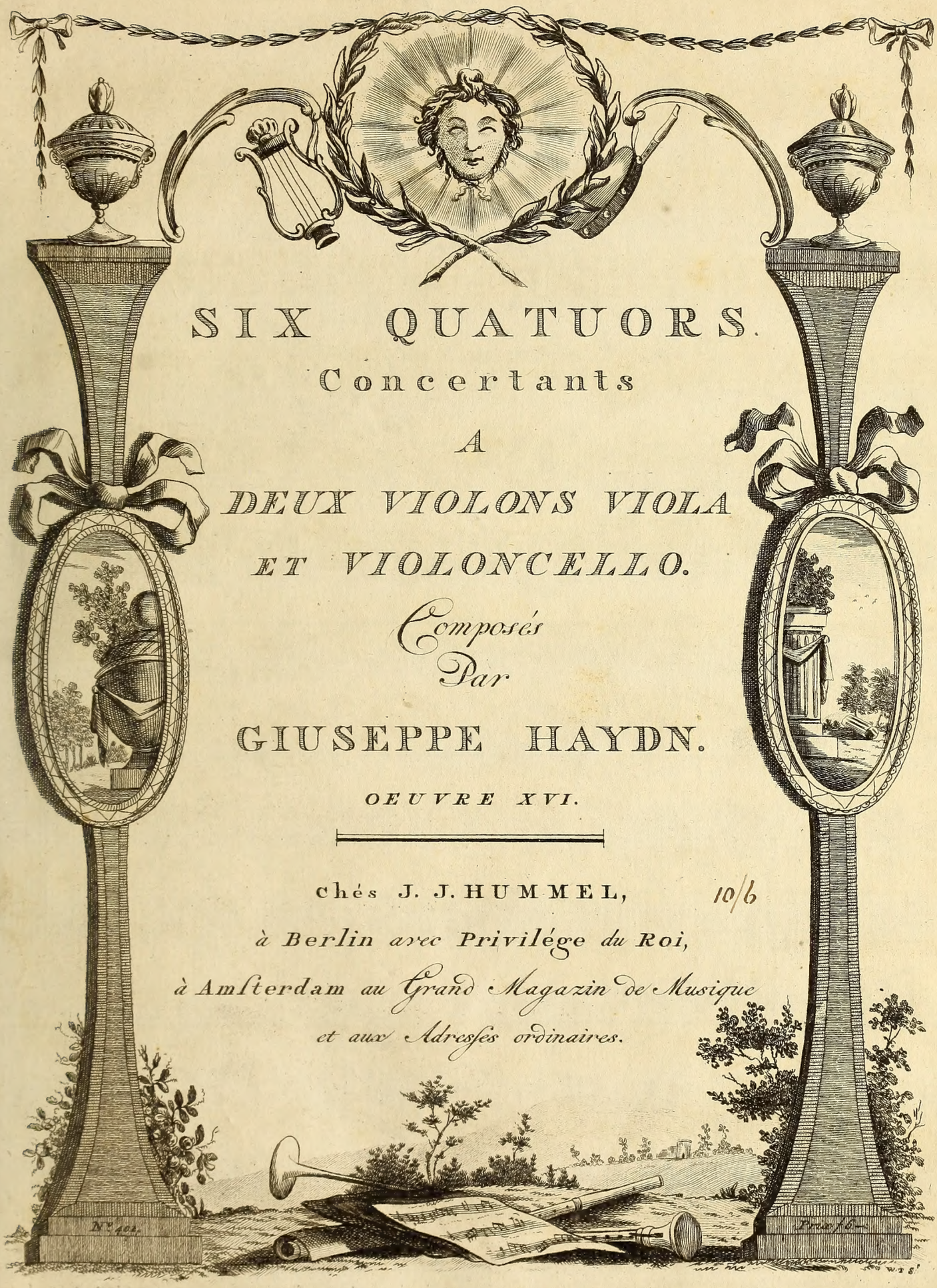


SIX QUATUORS.

Concertants

A

DEUX VIOLONS VIOLA

ET VIOLONCELLO.

Composés

Par

GIUSEPPE HAYDN.

OEUVRE XVI.

Chés J. J. HUMMEL, 10/6

à Berlin avec Privilége du Roi,

à Amsterdam au Grand Magazin de Musique

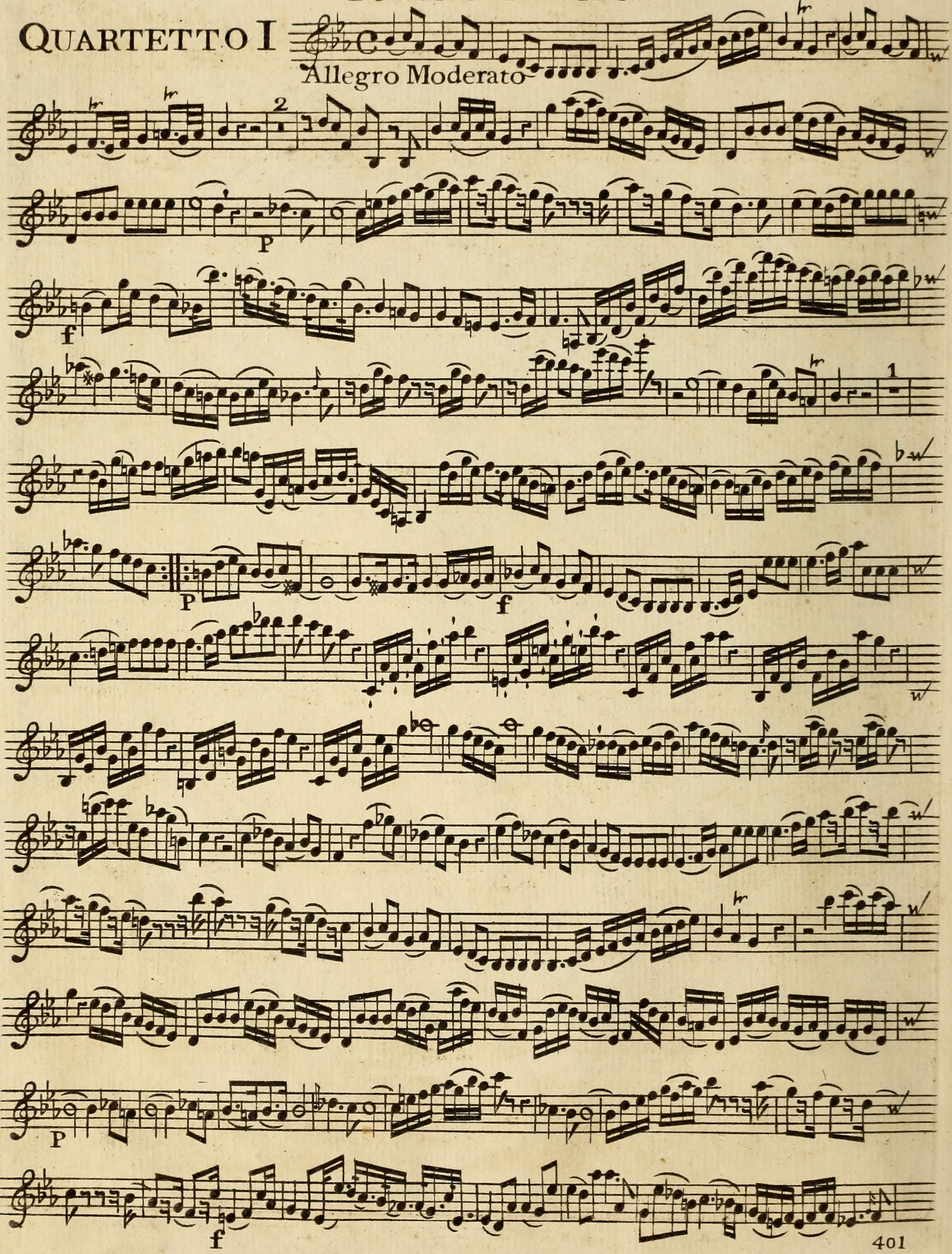
et aux Adresses ordinaires.

92.91

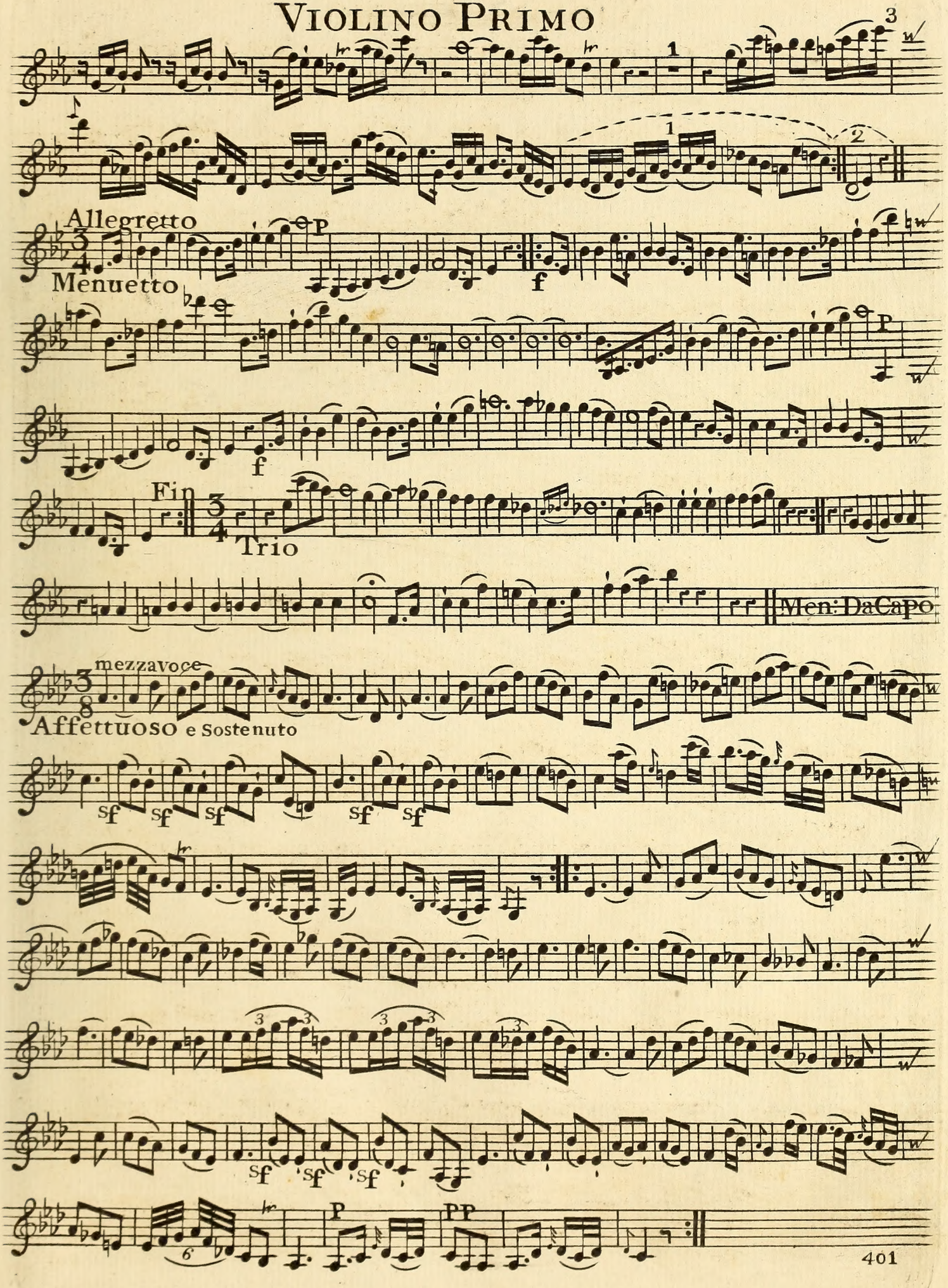
VIOLINO PRIMO

QUARTETTO I

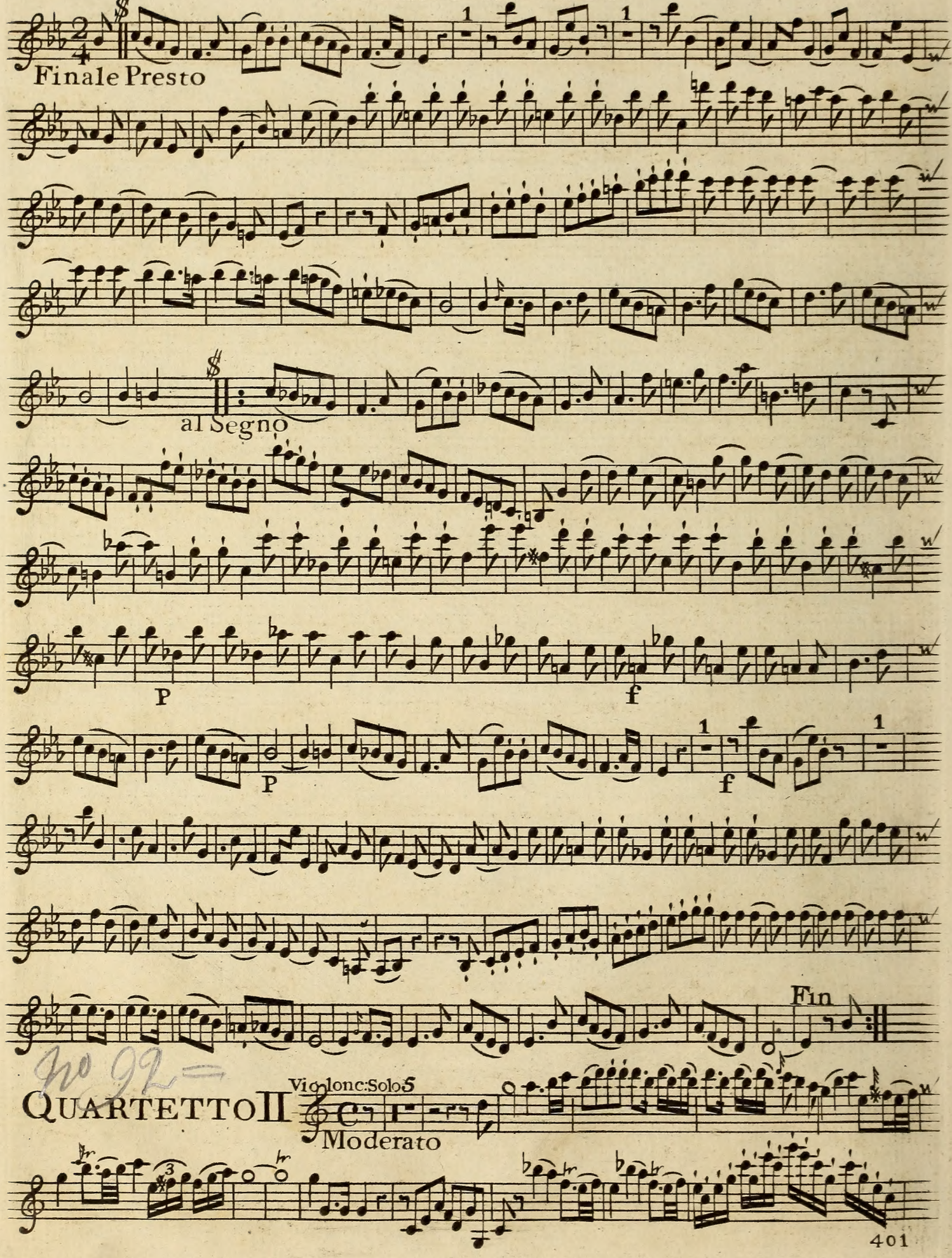
Allegro Moderato



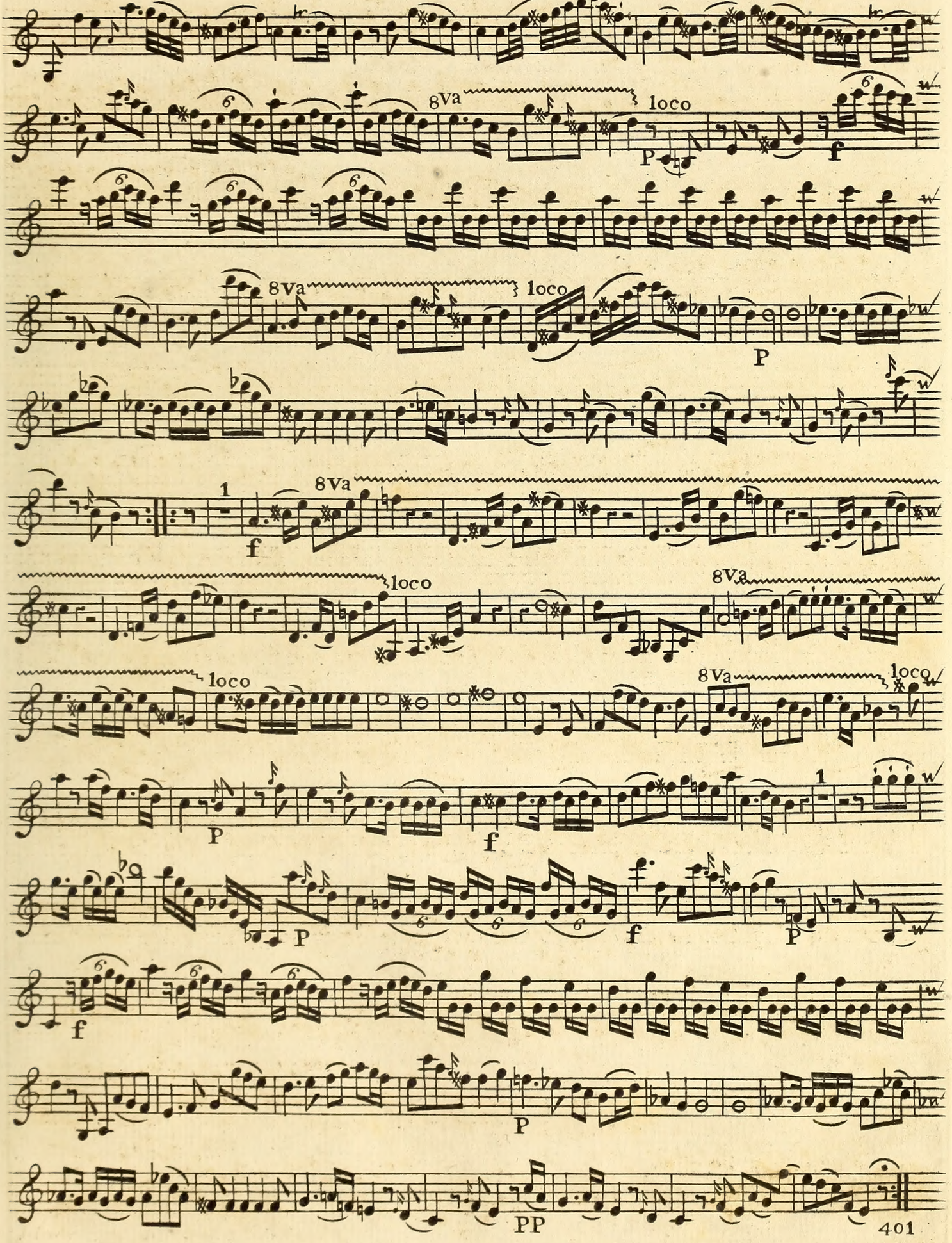
Violino Primo



Violino Primo



Quartetto II


8Va
loco
P
f
8Va
loco
P
1
f
8Va
loco
8Va
loco
8Va
loco
P
f
P
f
P
f
P
PP

Violino Primo



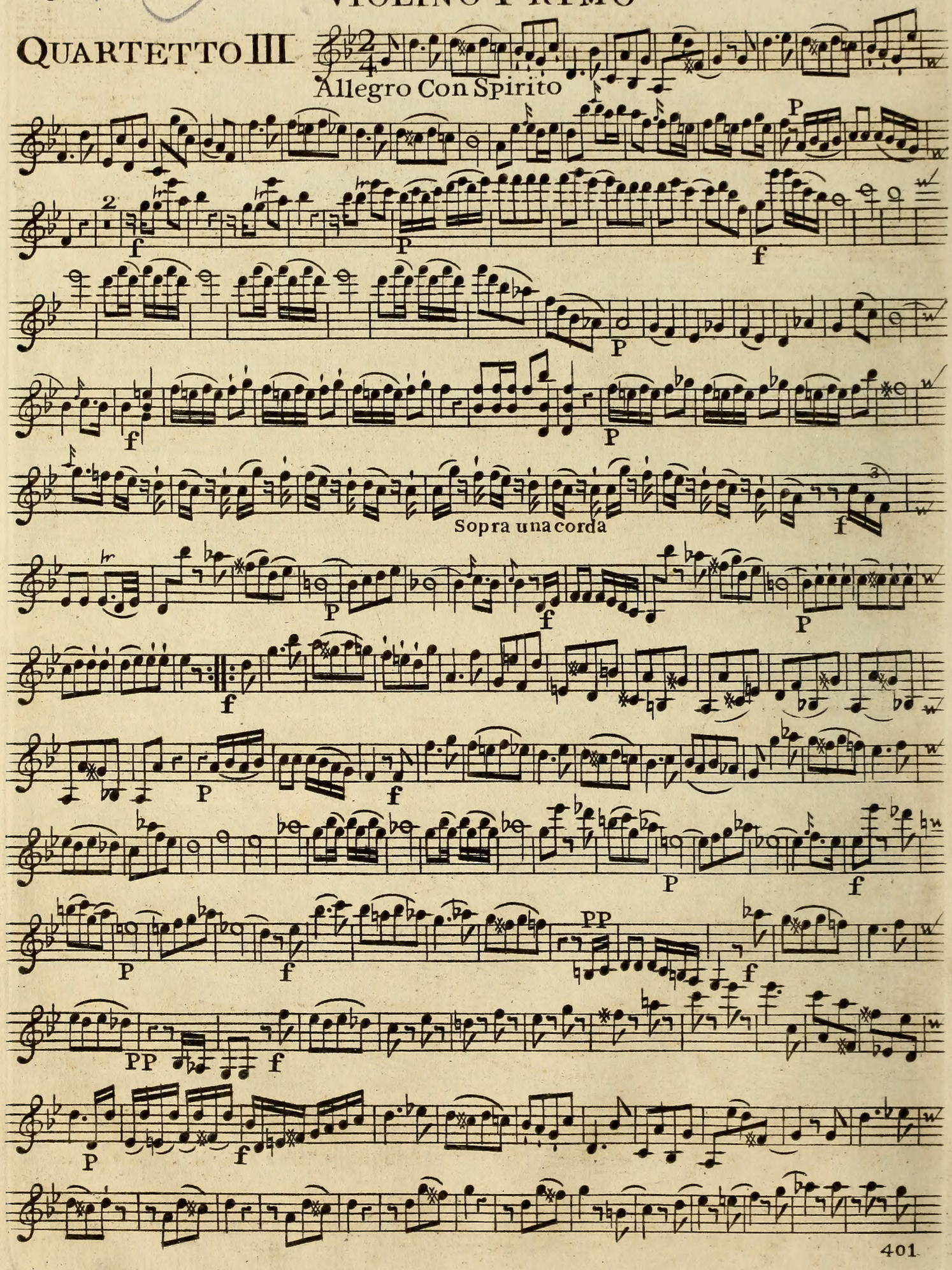

Piano
f
P
Trio
f
P
Men:
DaCapo
Fuga a 4 Soggetti
Allegro
5
3
3
1
4
P
f

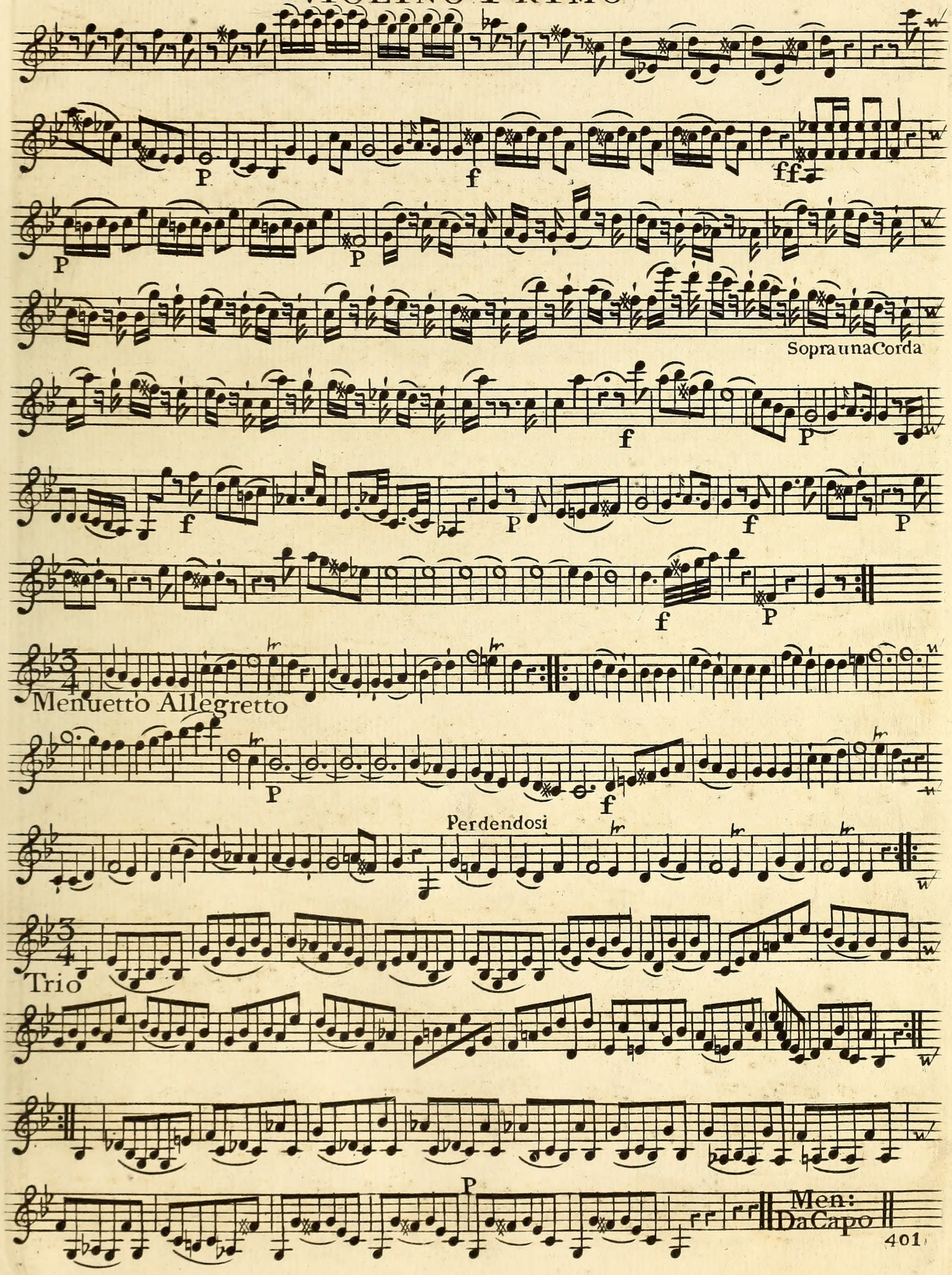
N° 93

VIOLINO PRIMO

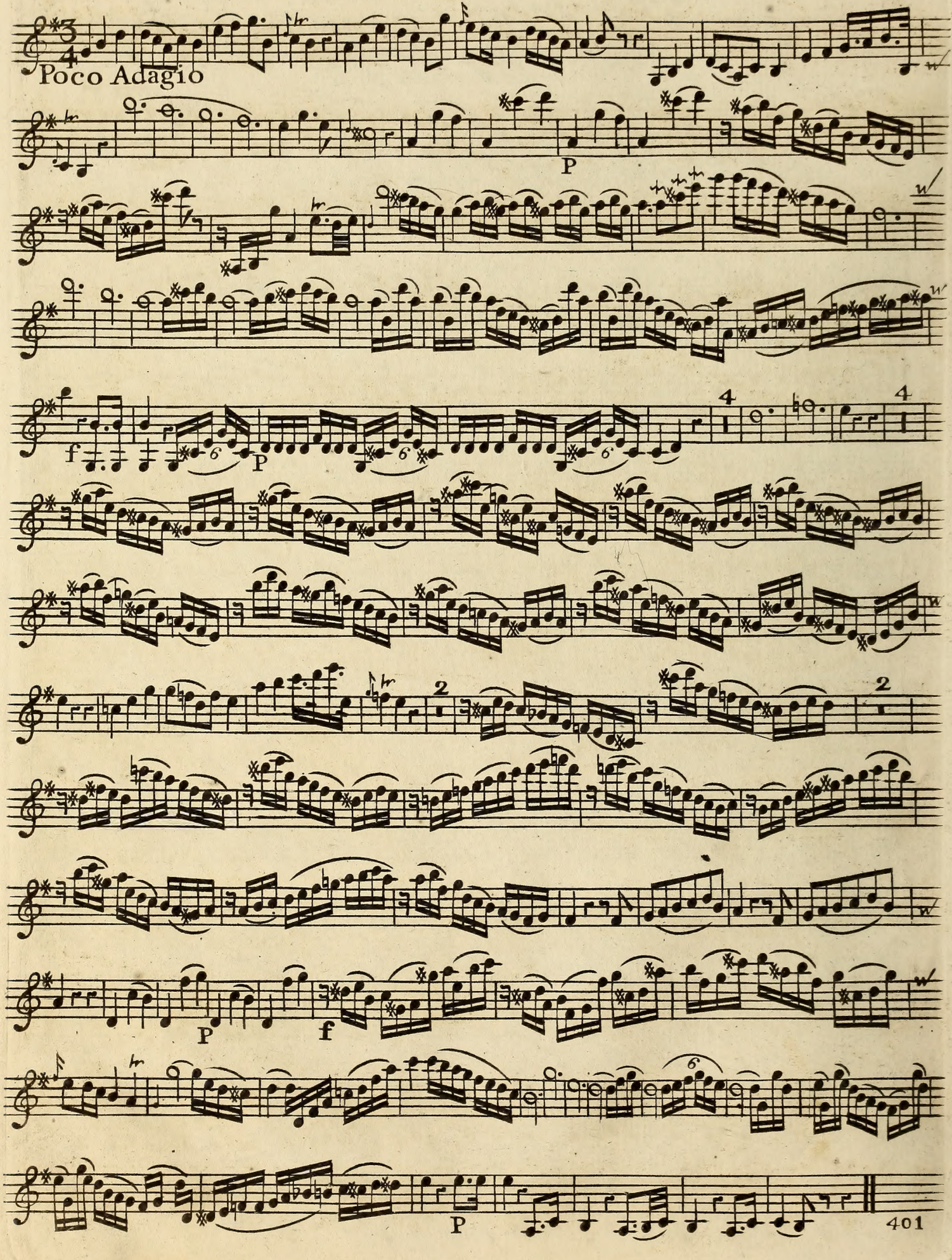
QUARTETTO III

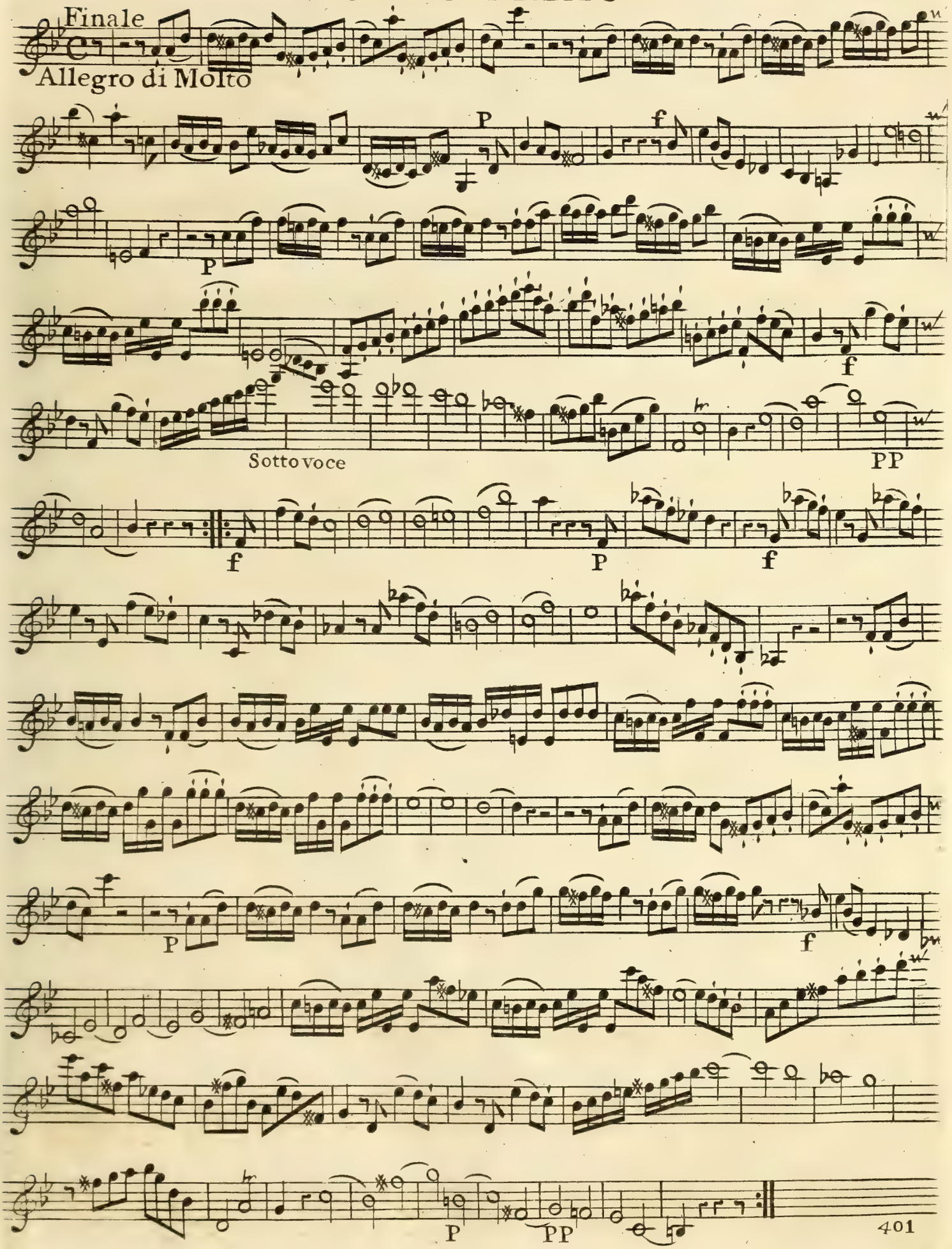
Allegro Con Spirito




P
f
ff
P
P
Sopra una Corda
f
P
f
P
f
P
f
P
Menuetto Allegretto
P
f
Perdendosi
Trio
P
Men:
Da Capo

Violino Primo




Finale
Allegro di Molto
P
f
P
f
Sotto voce
PP
f
P
f
P
f
P
PP

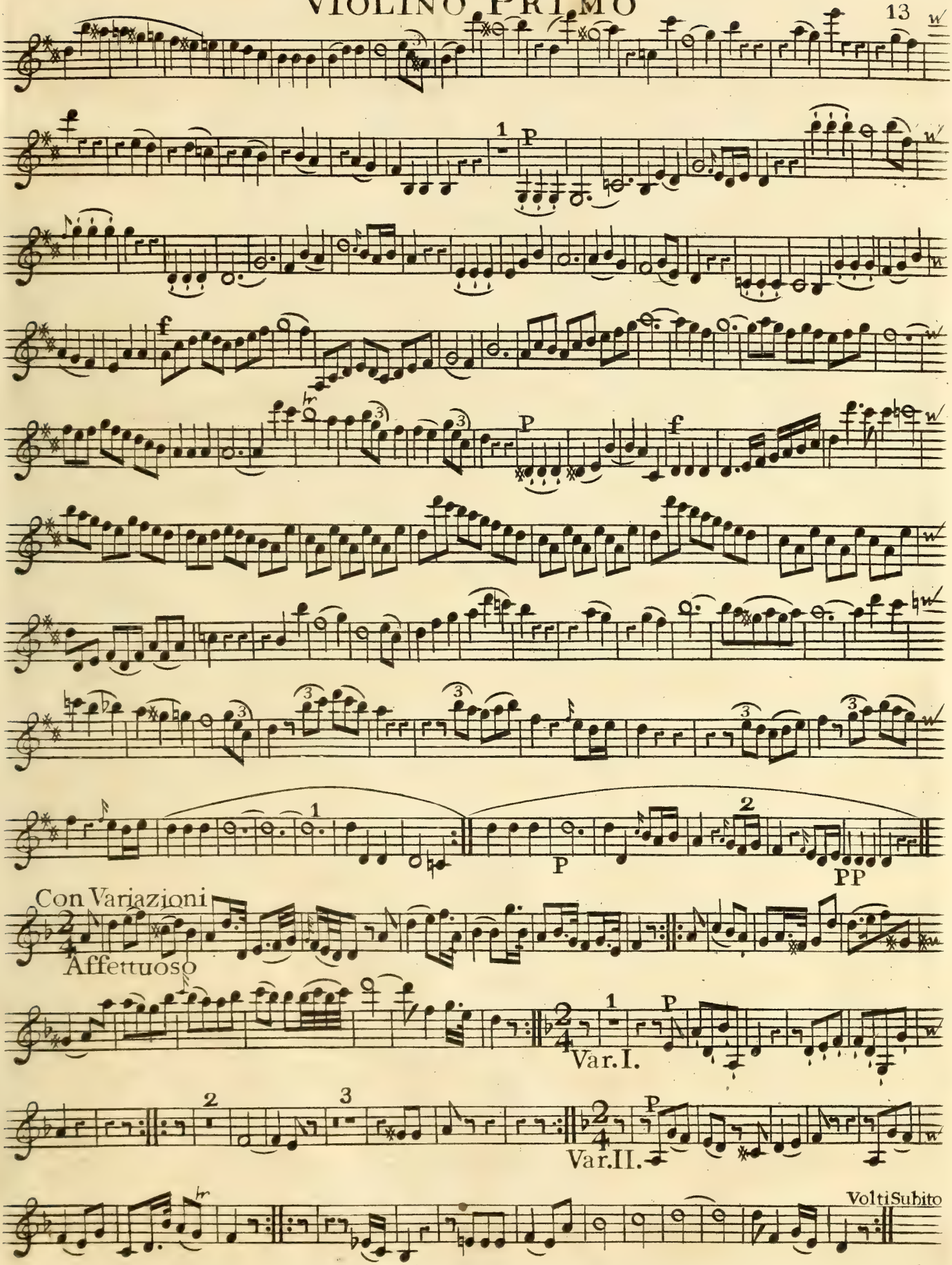
Violino Primo

Quartetto IV

Piano

Allegro di Molto




P
f
P
f
P
PP
Con Variazioni
Affettuoso
Var.I.
Var.II.
VoltiSubito

VIOLINO PRIMO

Var. III

Sotto voce

Var. IV

f

P

f

P

PP

Alla zingarese

Menuetto Allegretto

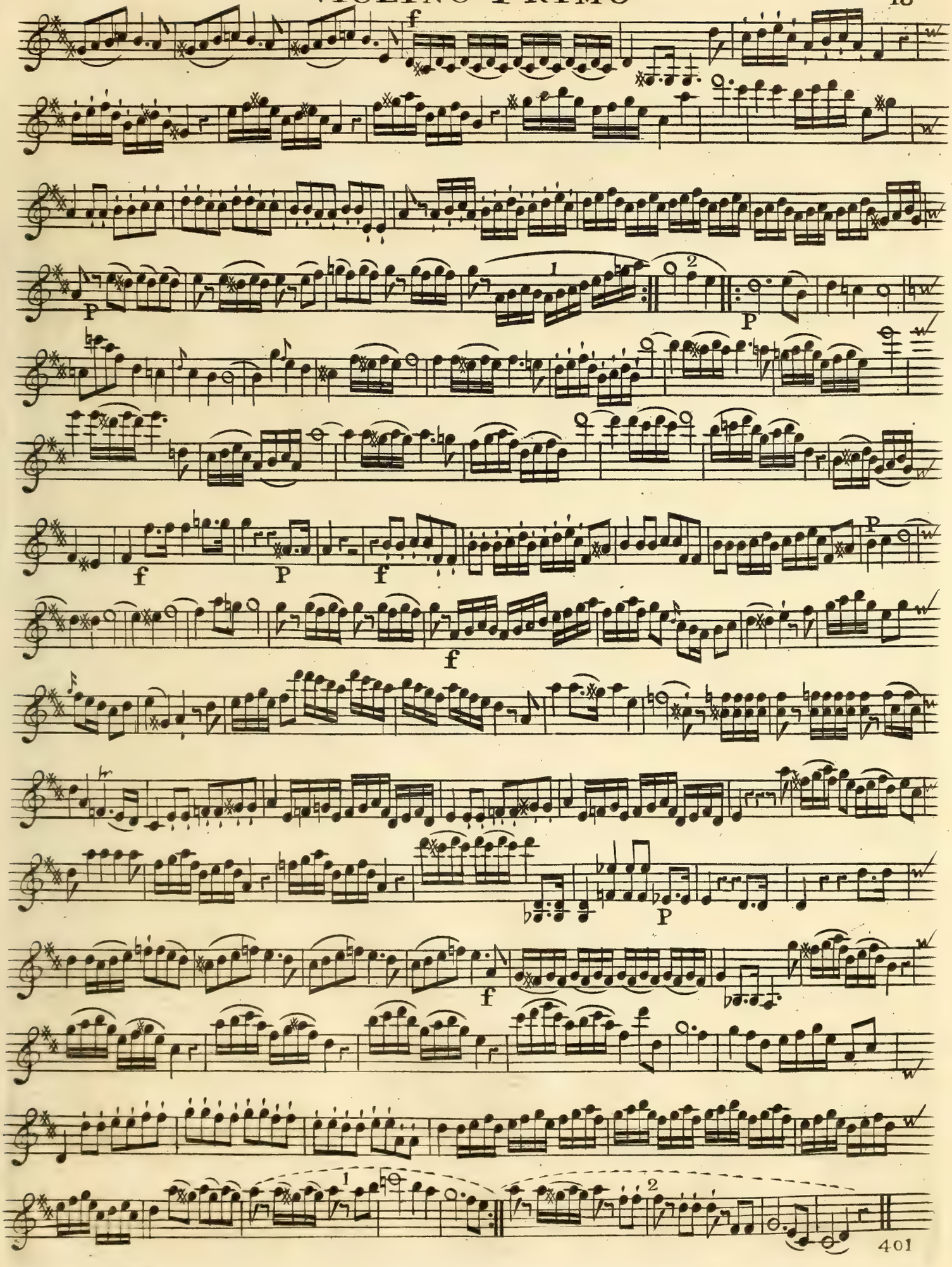
ff ff ff ff ff ff ff

Piano

Men: DaCapo

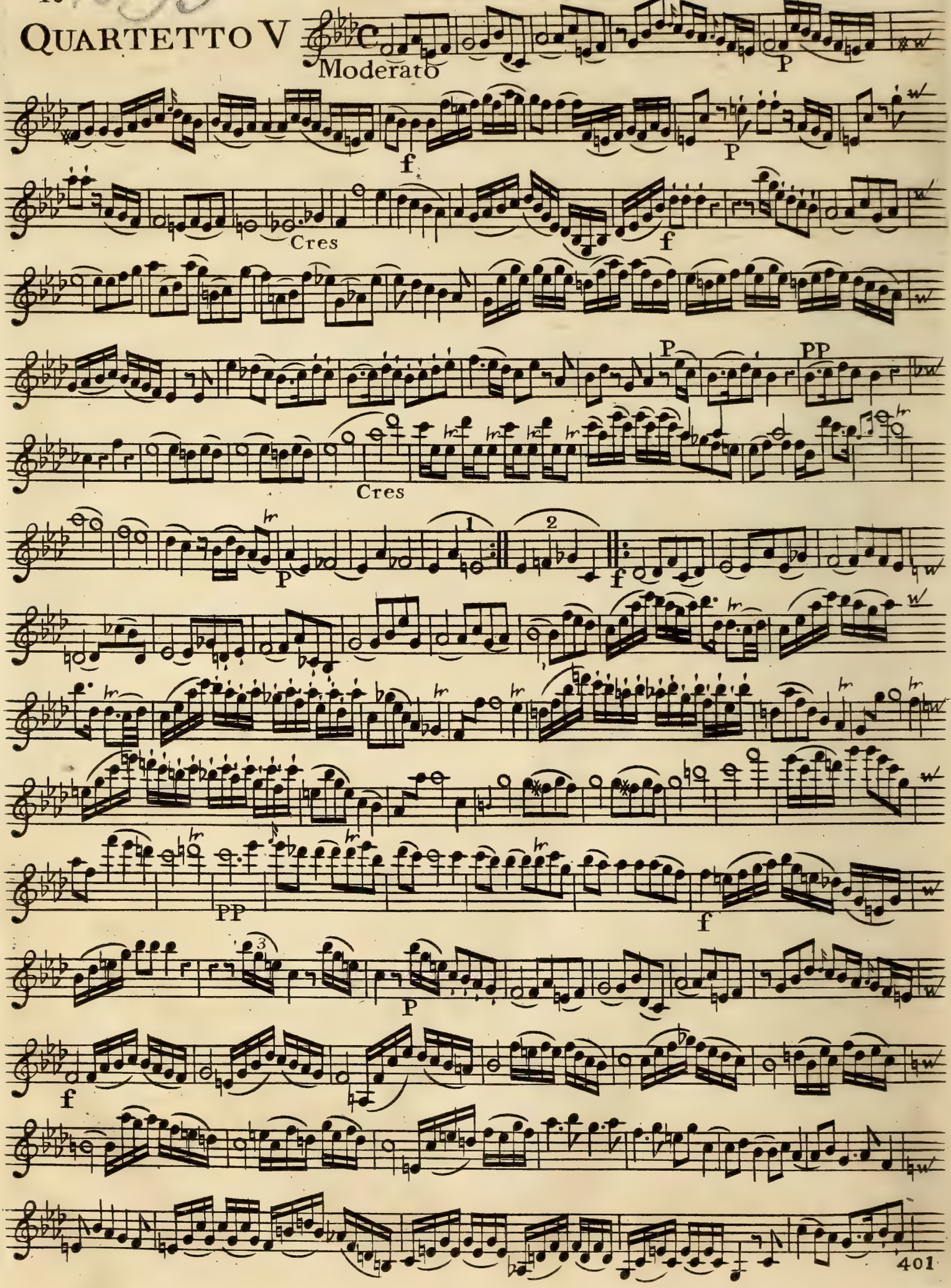
Presto e Scherzando

P


f
P
1
2
P
f
P
f
P
f
P
f

VIOLINO PRIMO

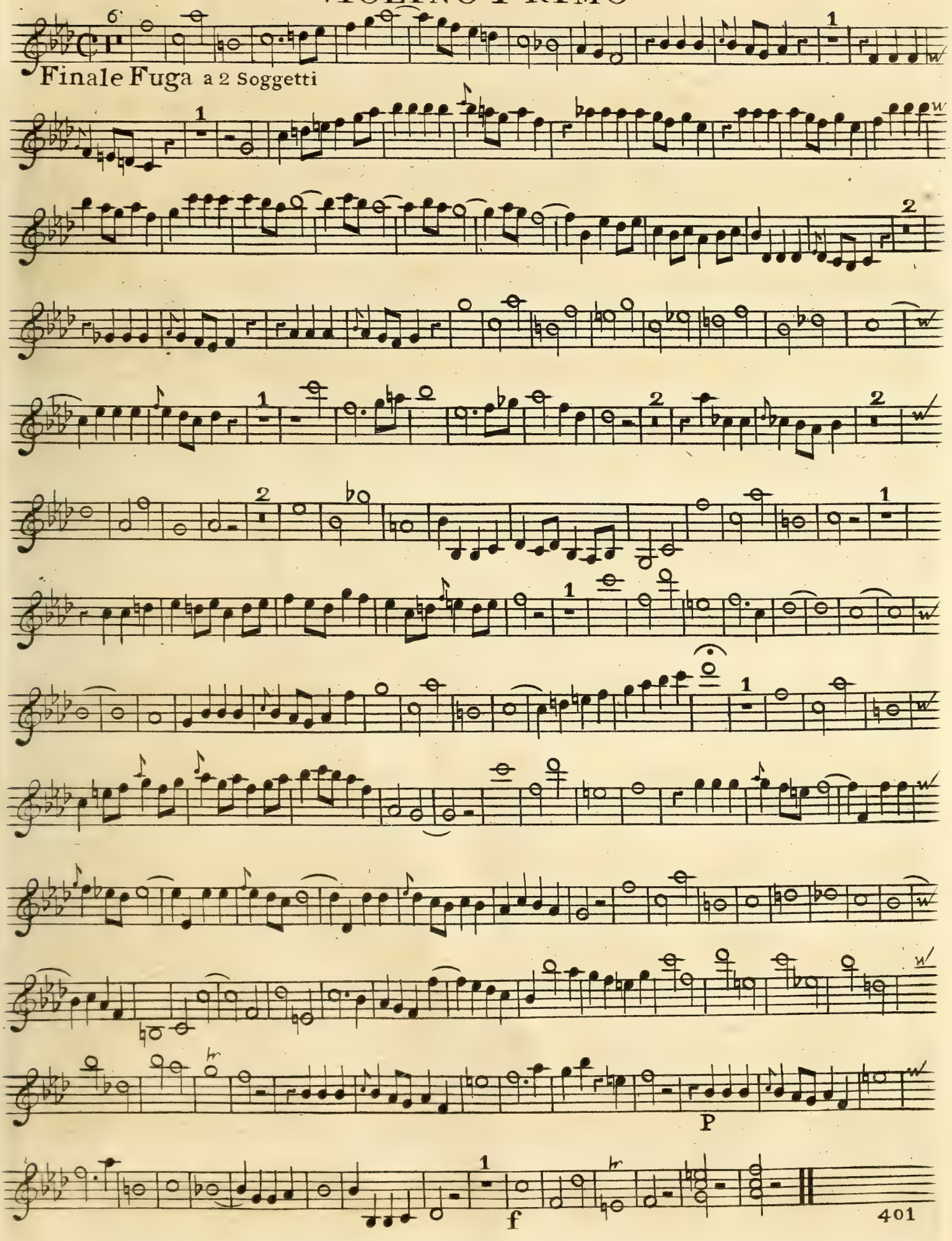
QUARTETTO V




P
PP
f
P
Cres
f
P
PP
Cres
f
PP
Menuetto
P
f
P
f
f
P
Trio Piano
Men: DaCapo

Violino Primo



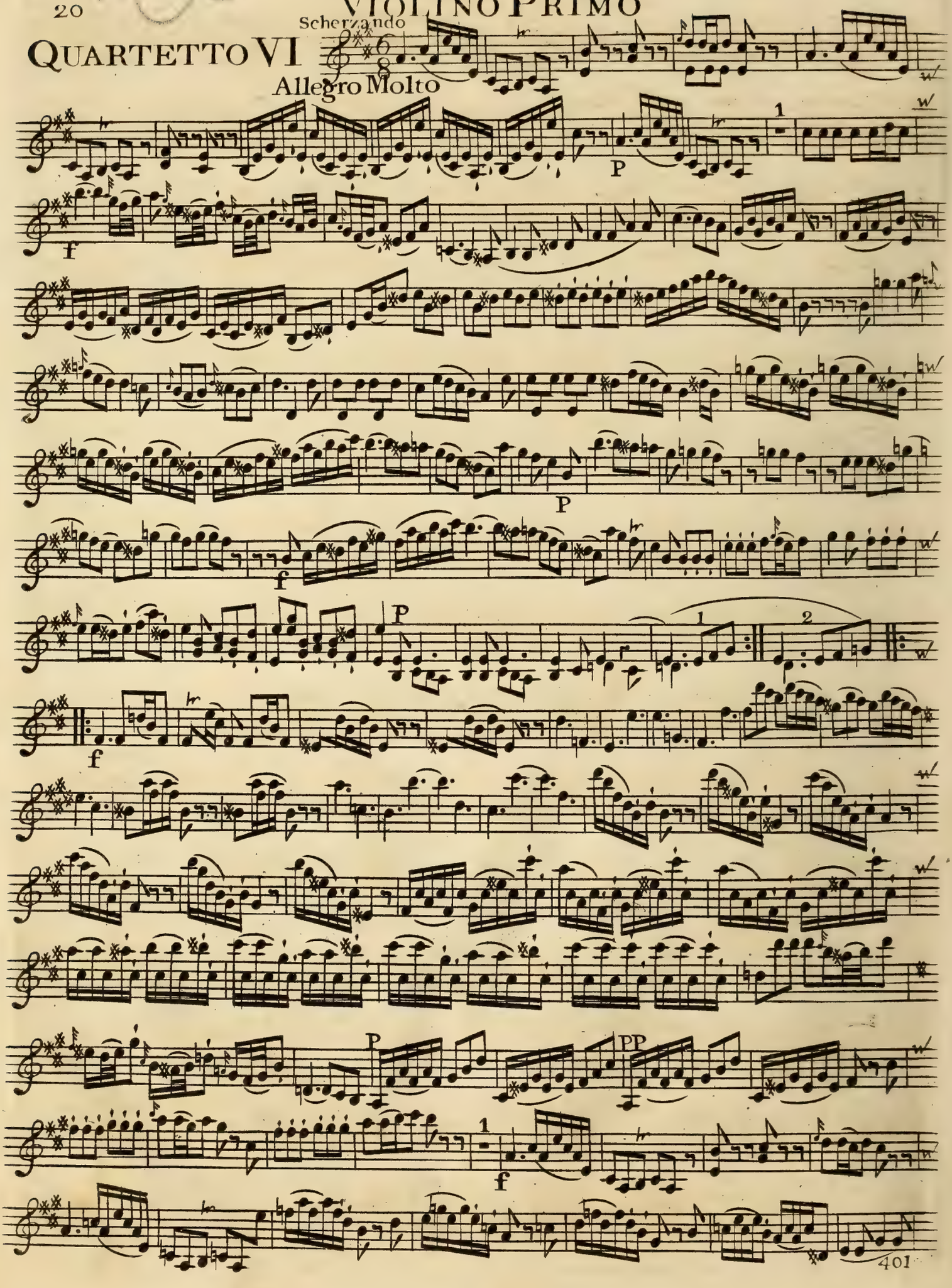

Finale Fuga a 2 Soggetti
P
f
401

VIOLINO PRIMO

QUARTETTO VI

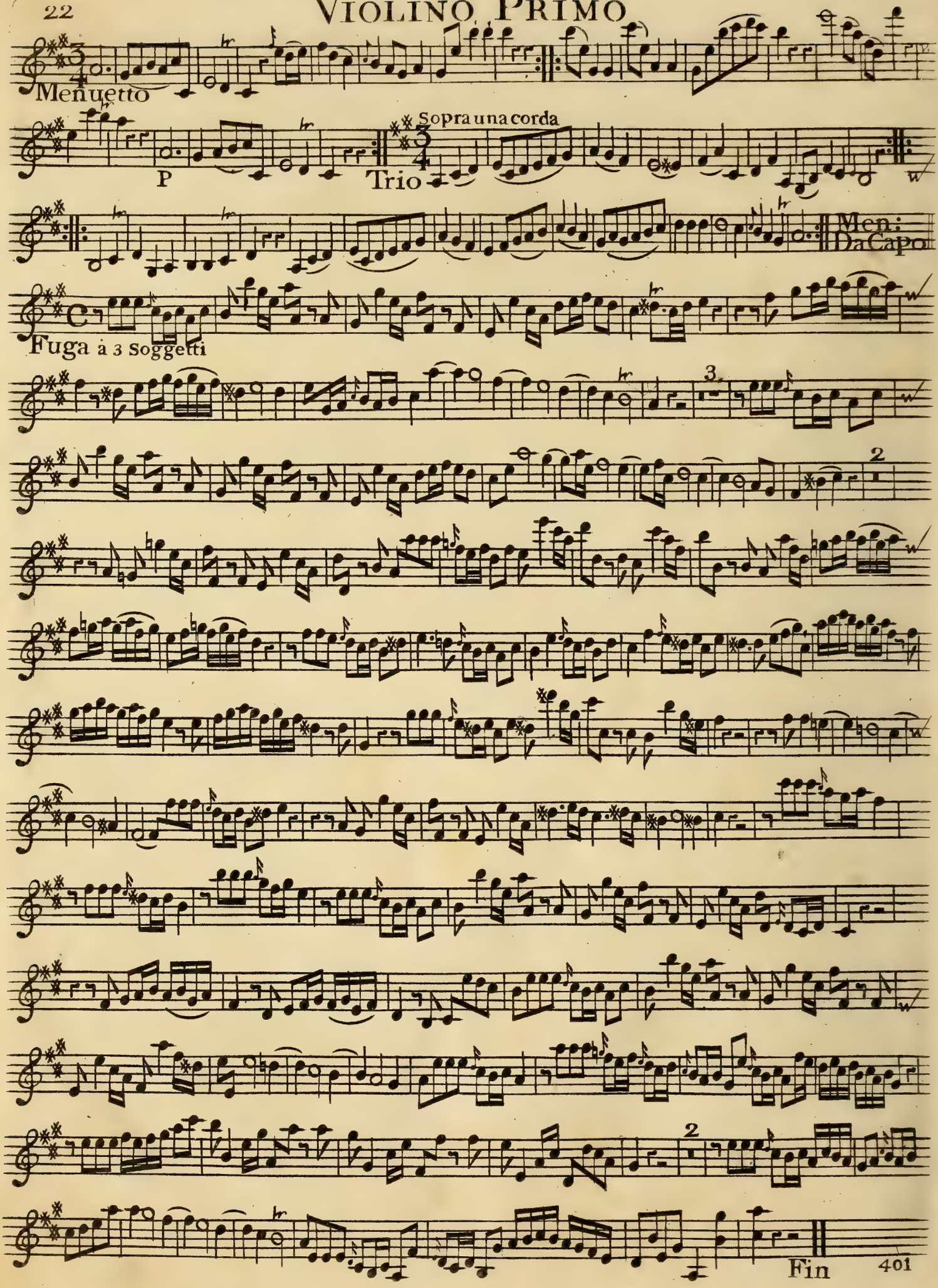
Scherzando

Allegro Molto




P
f
1
2
PP
Adagio
8va
loco
P
PP

VIOLINO PRIMO





SIX QUATUORS

Concertants

A

DEUX VIOLONS VIOLA

ET VIOLONCELLO.

Composés

Par

GIUSEPPE HAYDN.

OEUVRE XVI.

Chés J. J. HUMMEL,

à Berlin avec Privilége du Roi,

à Amsterdam au Grand Magazin de Musique

et aux Adresses ordinaires.

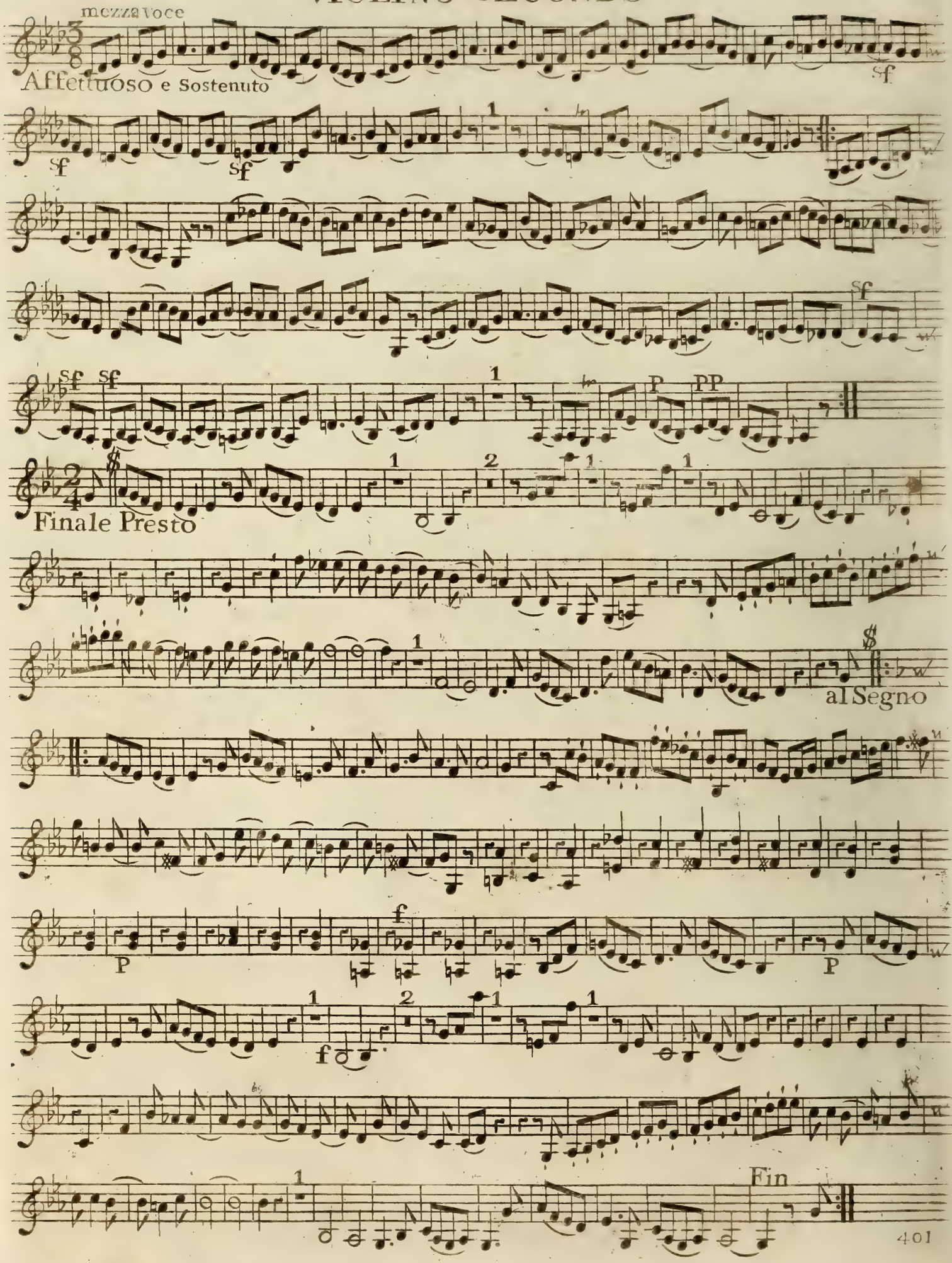
Violino Secondo

Quartetto I

Allegro Moderato

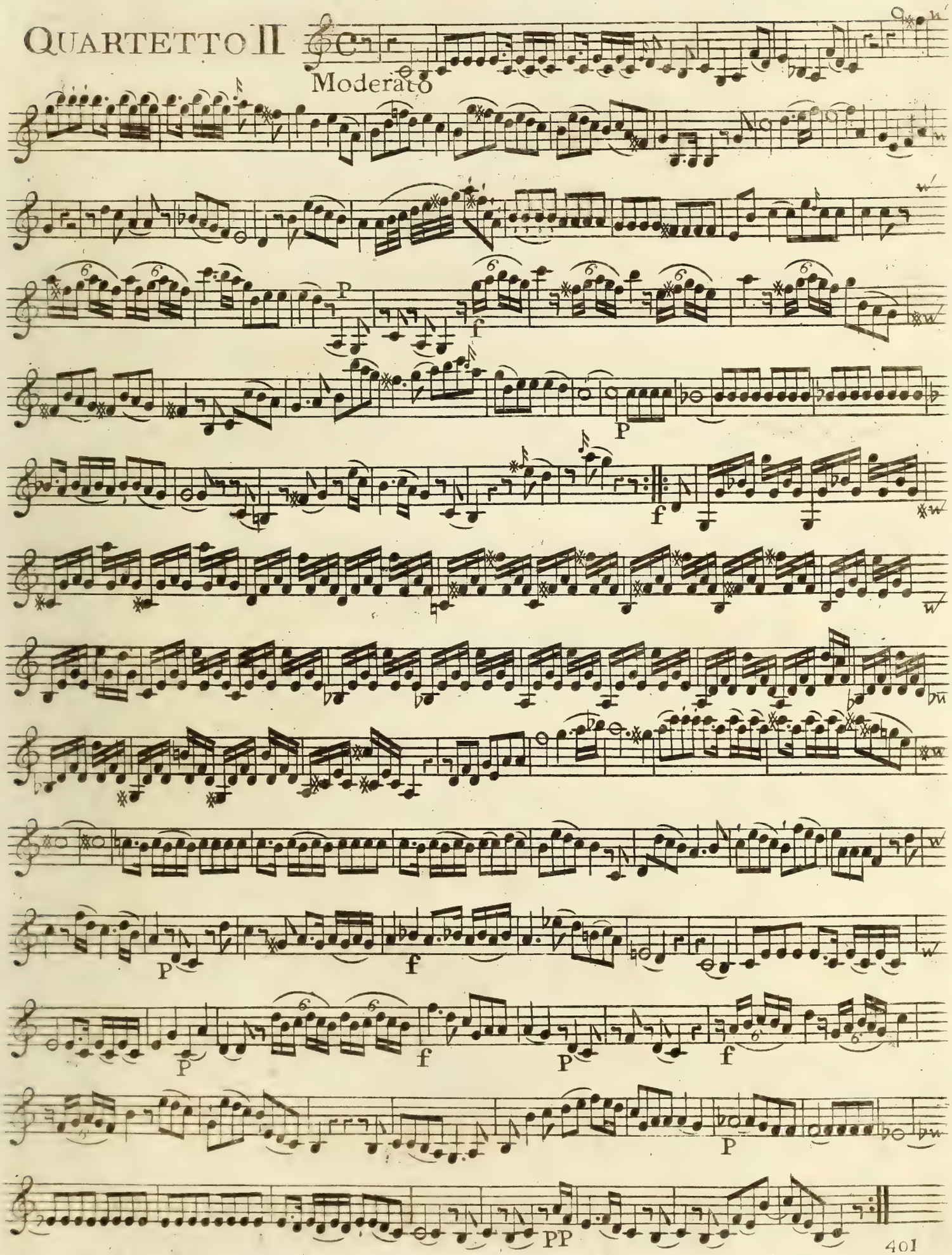


Violino Secondo

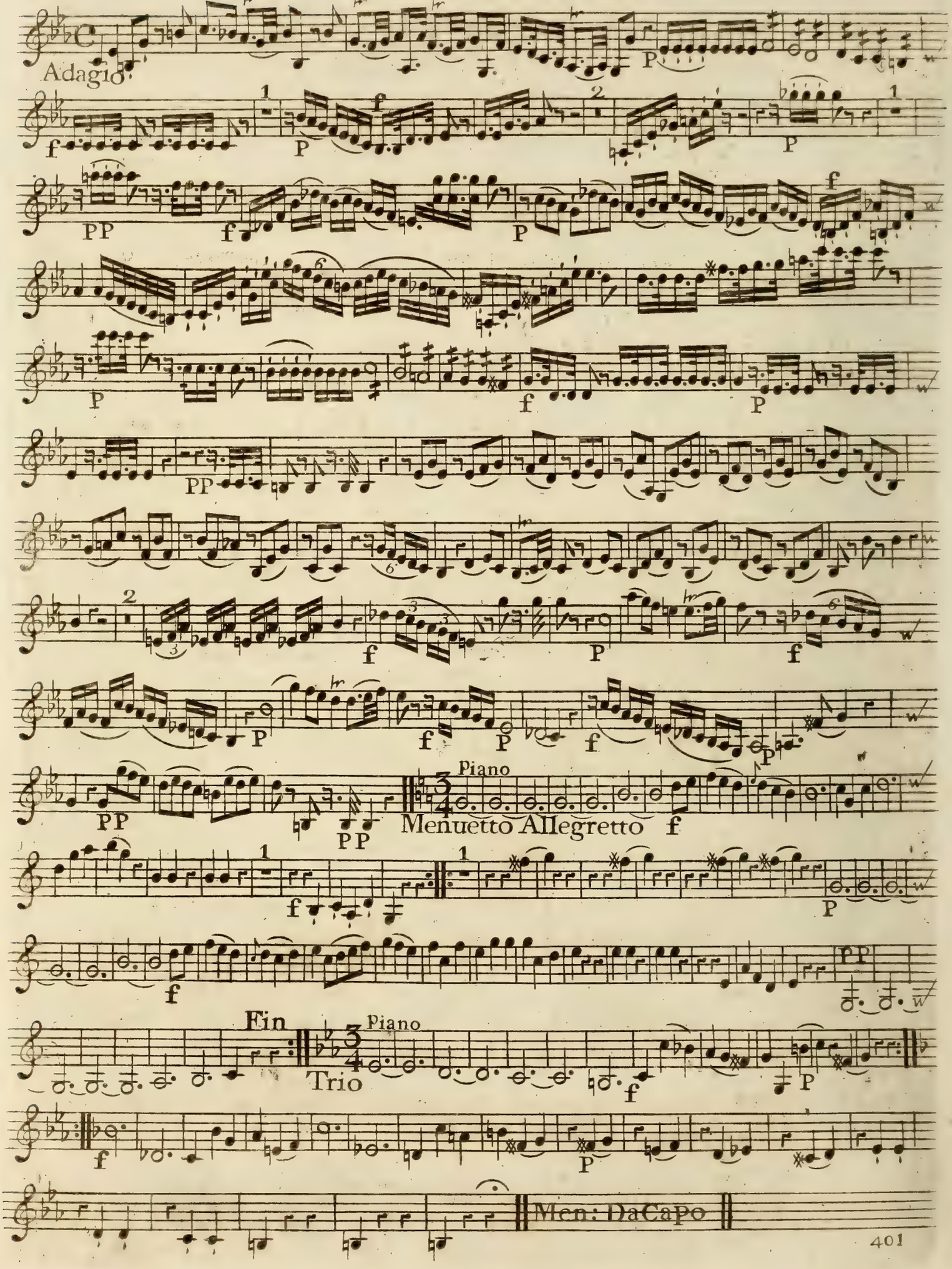


QUARTETTO II

Moderato



Violino Secondo

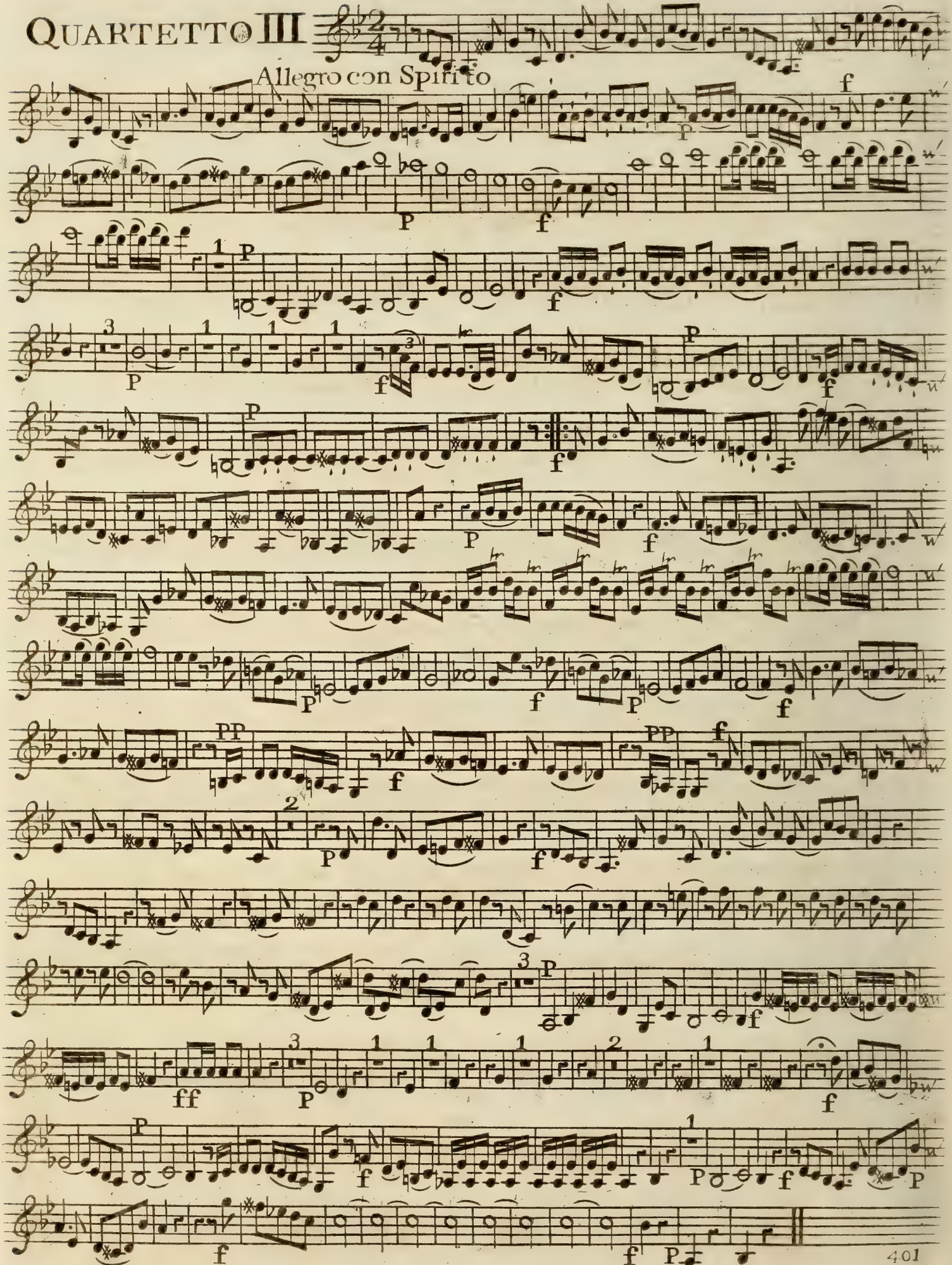



3 Fuga à 4 Soggetti
Allegro sottovoce
1
5
P
f

VIOLINO SECONDO

QUARTETTO III

Allegro con Spirito




Menuetto Allegretto
P
f
Perdendosi
Trio
P
Men: DaCapo
Poco Adagio
P
P
f
P
f
P
PP

Violino Secondo

10 Finale

Allegro di Molto

Sotto voce

Quartetto IV

Piano

Allegro di Molto


f
P
f
P
f
P
f
P
f
P
f
P
f
P
f
P
401

Violino Secondo

Con Variazioni

Affettuoso

Var. I

Var. II

Var. III

Sotto Voce

Var. IV

f

P

f

P

PP

Alla zingarese

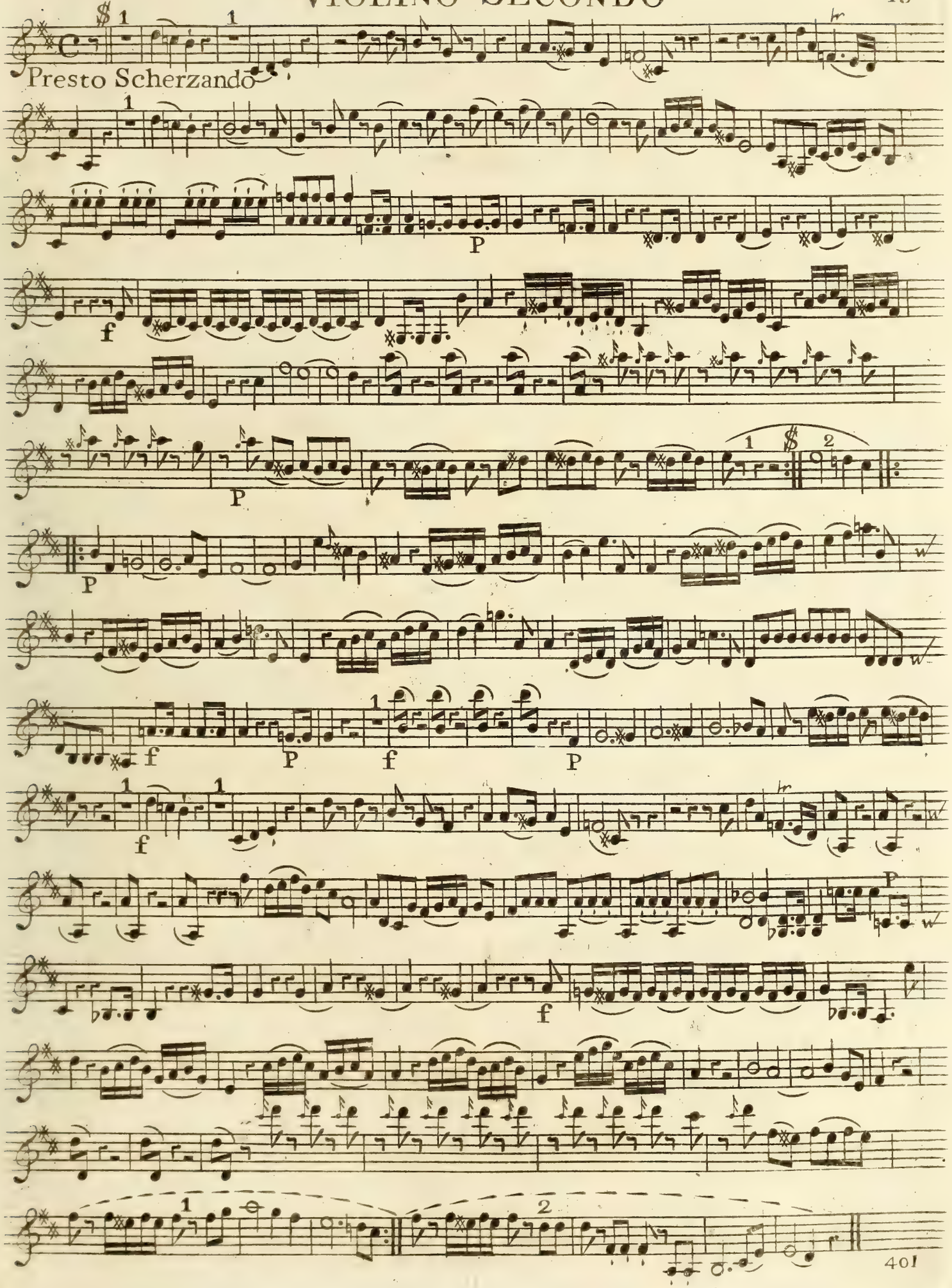
ff

ff

Menuetto Allegretto

Trio

Men: DaCapo

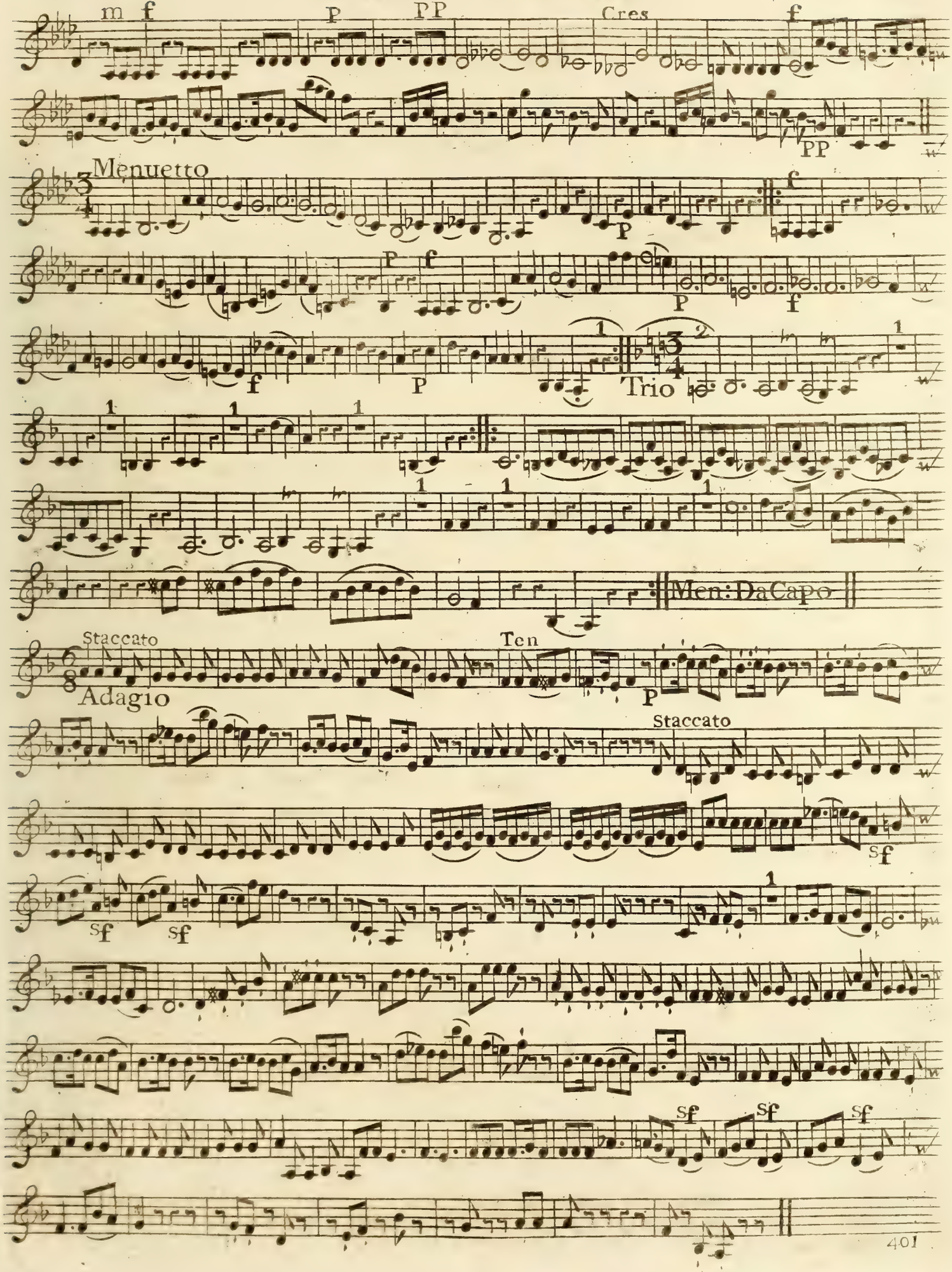

Presto Scherzando
P
f
P
P
f
P
f
P
f
P
f

VIOLINO SECONDO

QUARTETTO V

Moderato

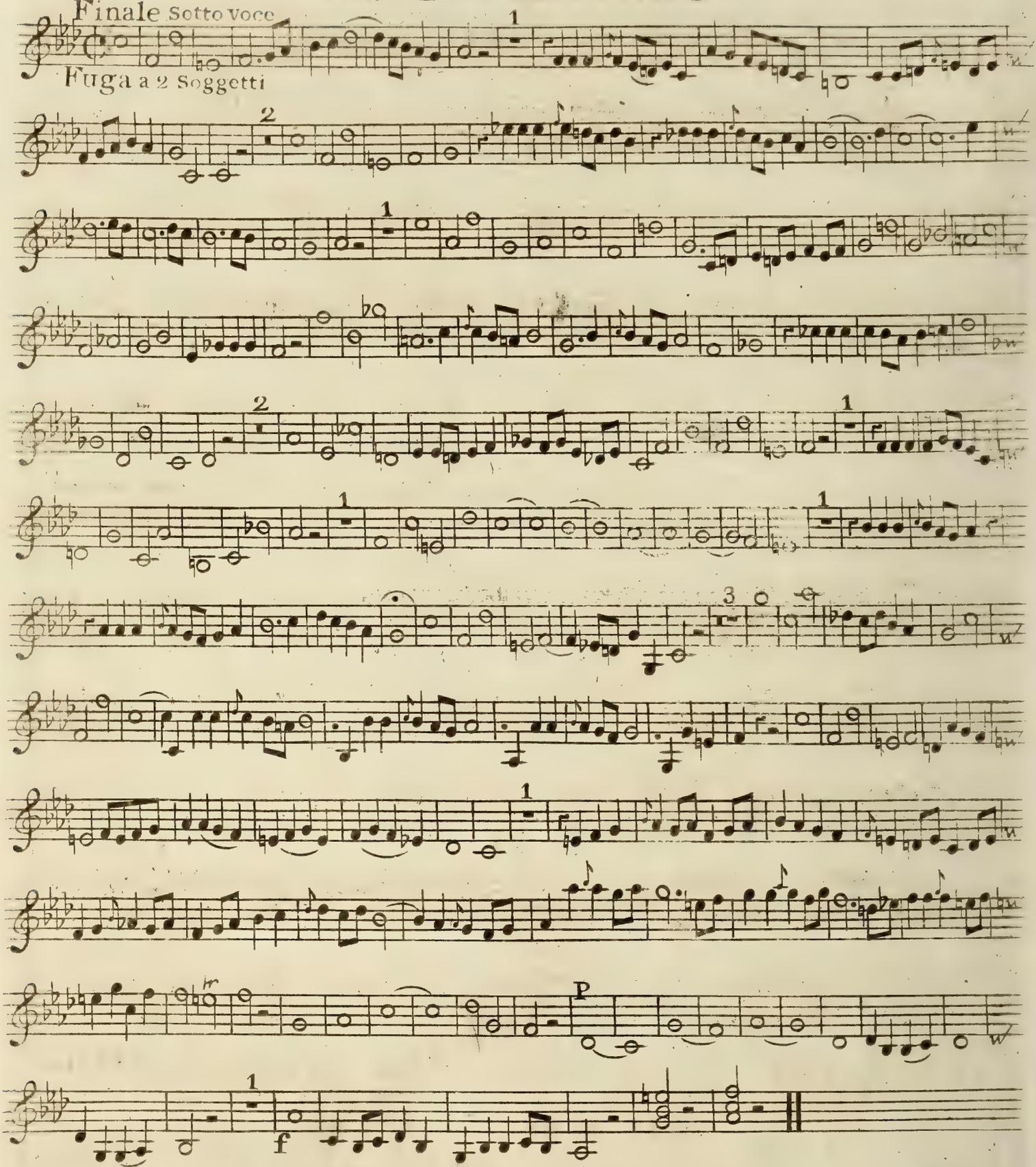



m f
P PP
Cres
f
PP
Menuetto
P
f
P
f
P
f
P
Trio
Men: DaCapo
Staccato
Ten
Adagio
P
Staccato
sf
sf
sf
sf
sf
sf

VIOLINO SECONDO

Finale Sotto voce

Fuga a 2 Soggetti

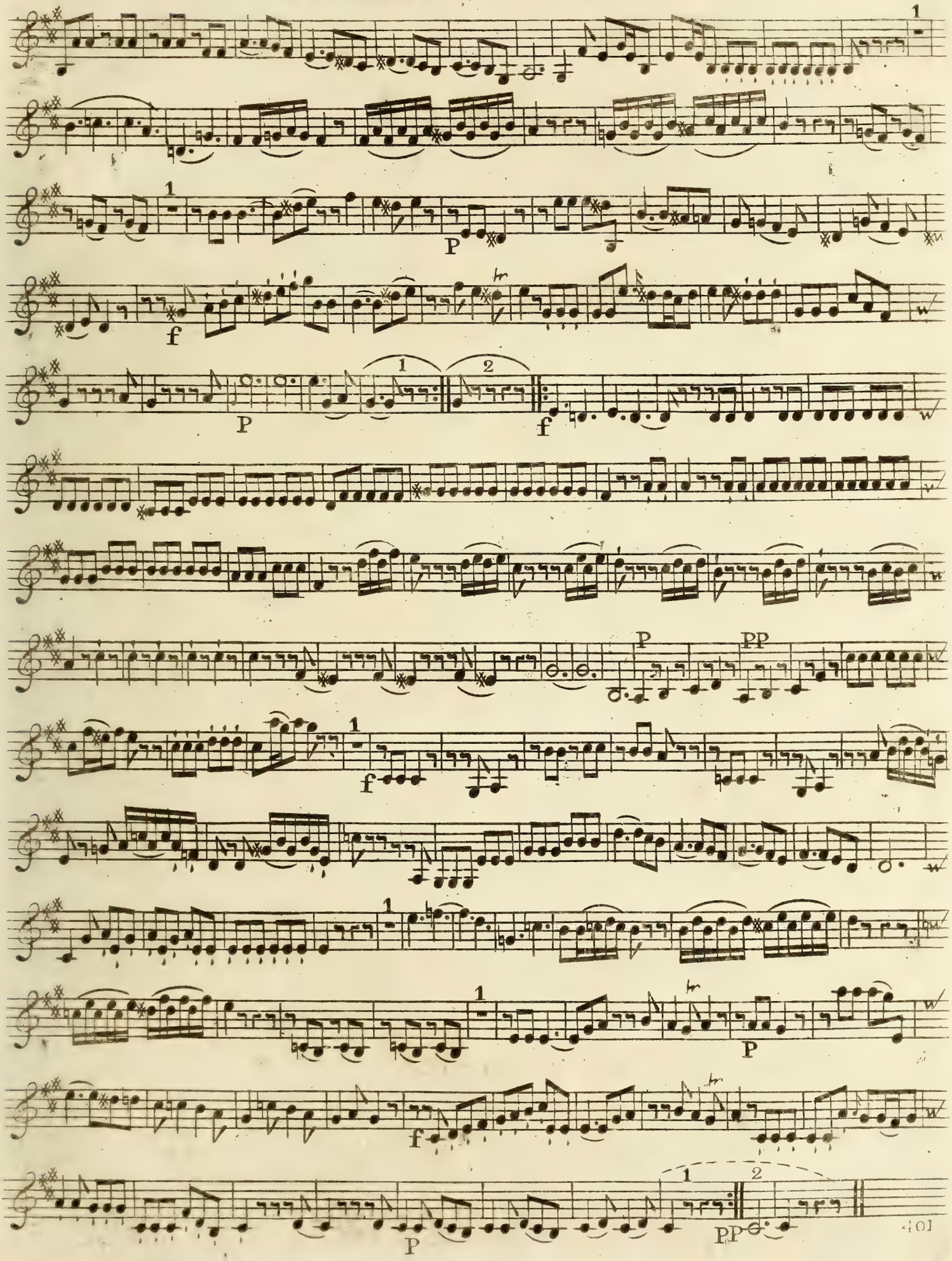


QUARTETTO VI.

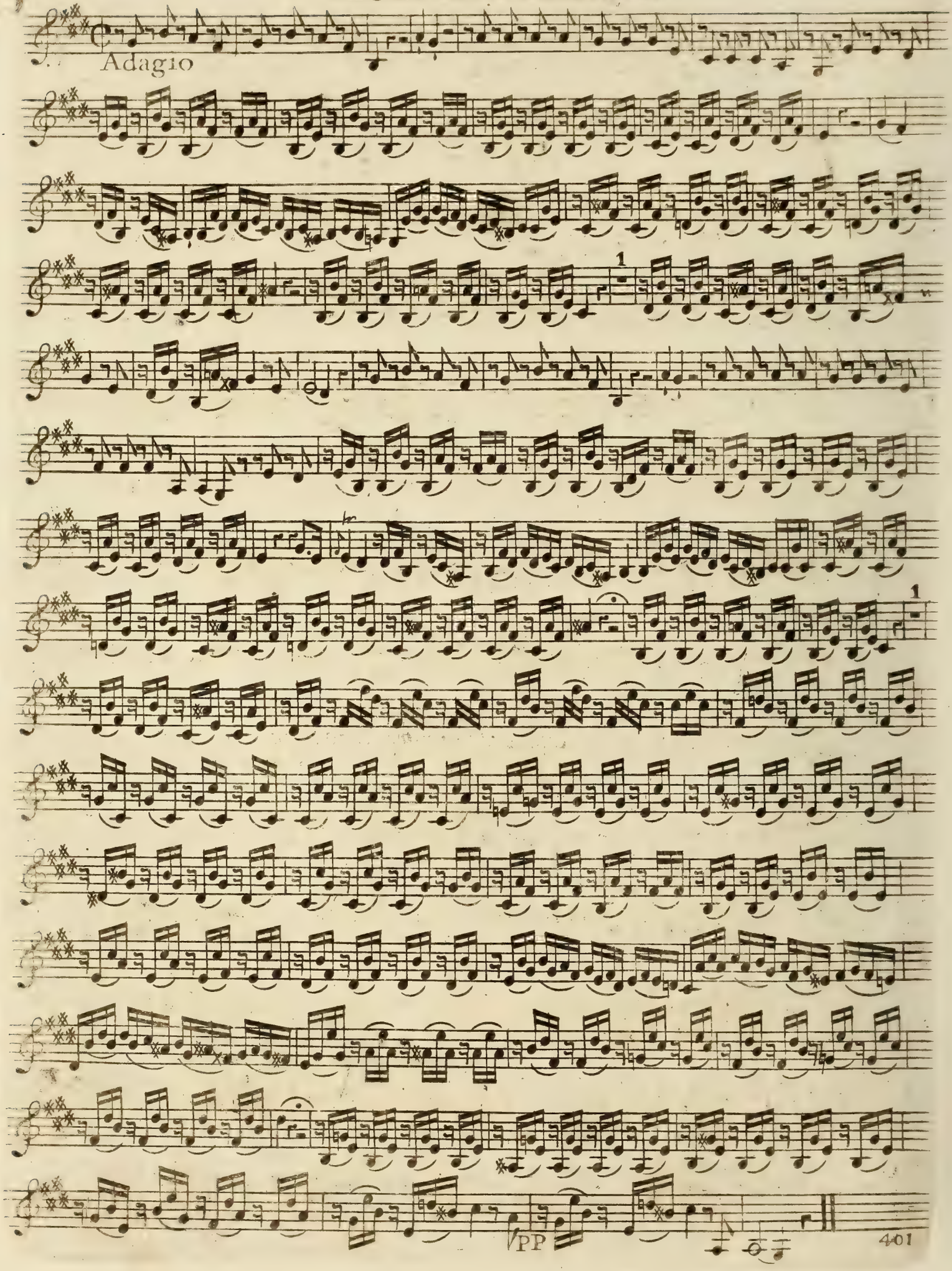
Scherzando

Allegro molto




1
P
f
1
2
P
f
P
PP
f
1
P
f
P
1
2
PP

Violino Secondo




Menuetto
PP
Trio
Tacet
Men:
DaCapo
Fuga á 3 Soggetti
Fin



SIX QUATUORS

Concertants

A

DEUX VIOLONS VIOLA

ET VIOLONCELLO.

Composés

Par

GIUSEPPE HAYDN.

OEUVRE XVI.

---

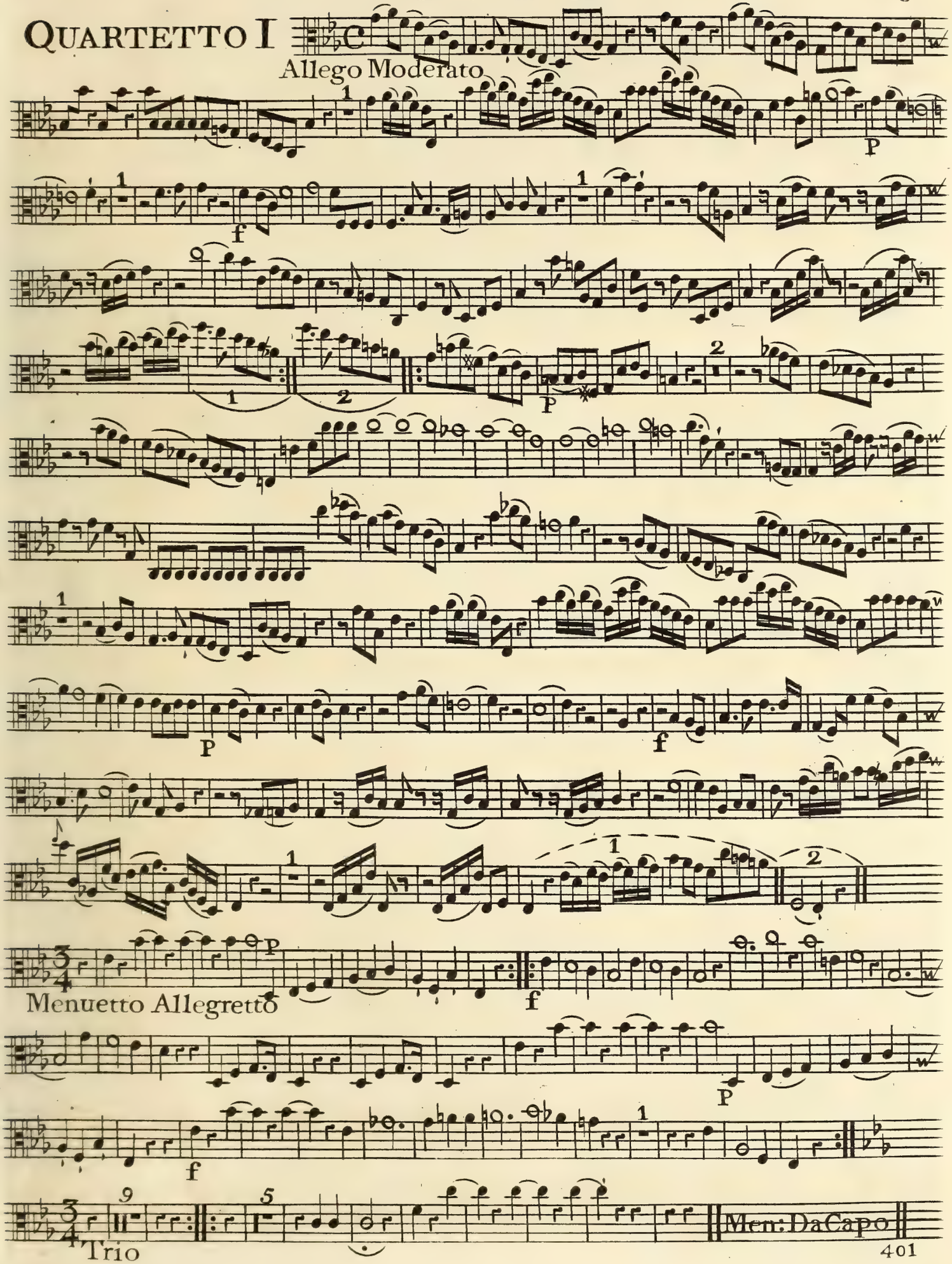
chés J. J. HUMMEL,

à Berlin avec Privilége du Roi,

à Amsterdam au Grand Magazin de Musique

et aux Adresses ordinaires.

QUARTETTO I



VIOLA

mezza voce

Affettuoso e Sostenuto

sf sf sf

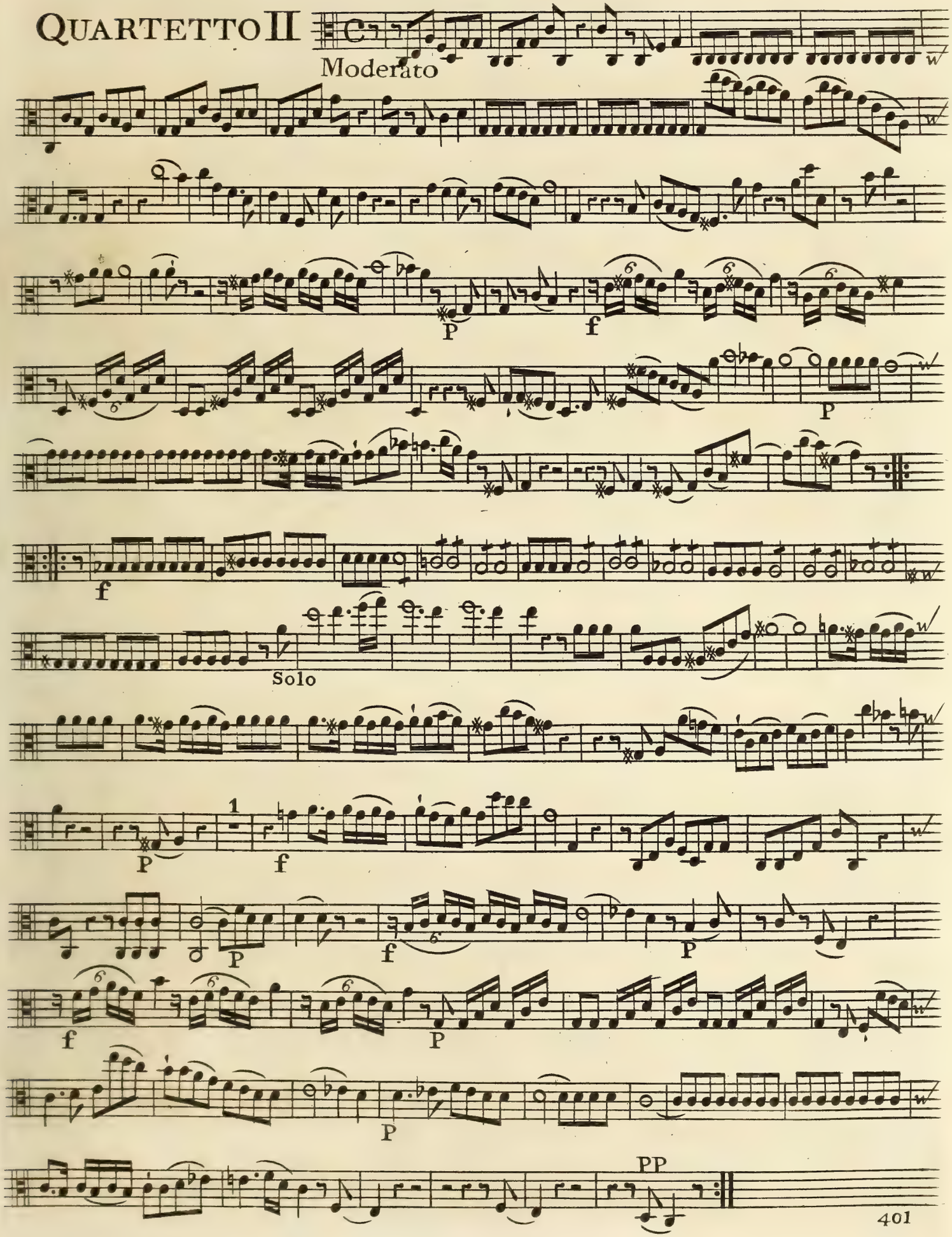
sf sf

P PP

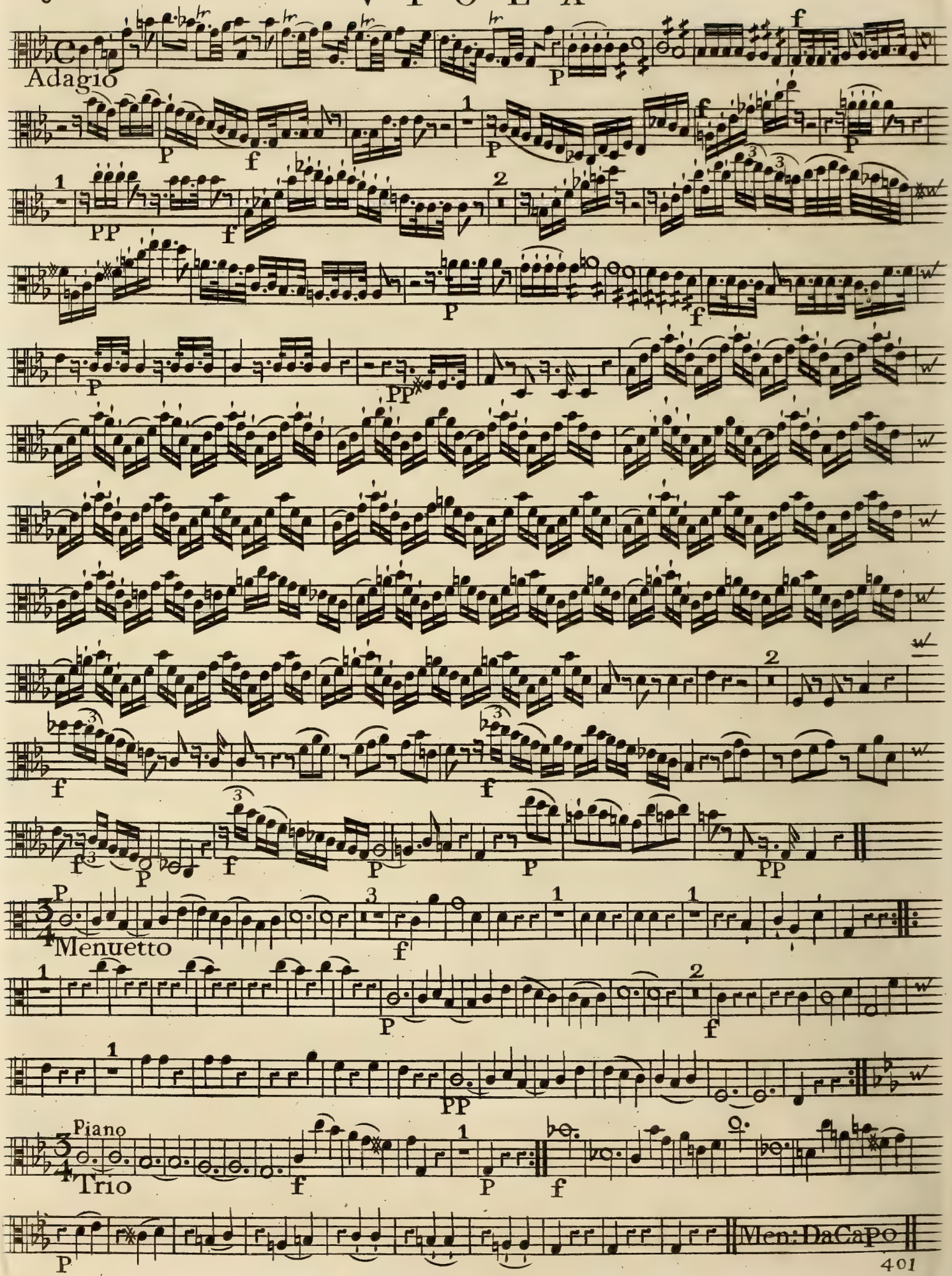
Finale Presto

f P f

QUARTETTO II



VIOLA



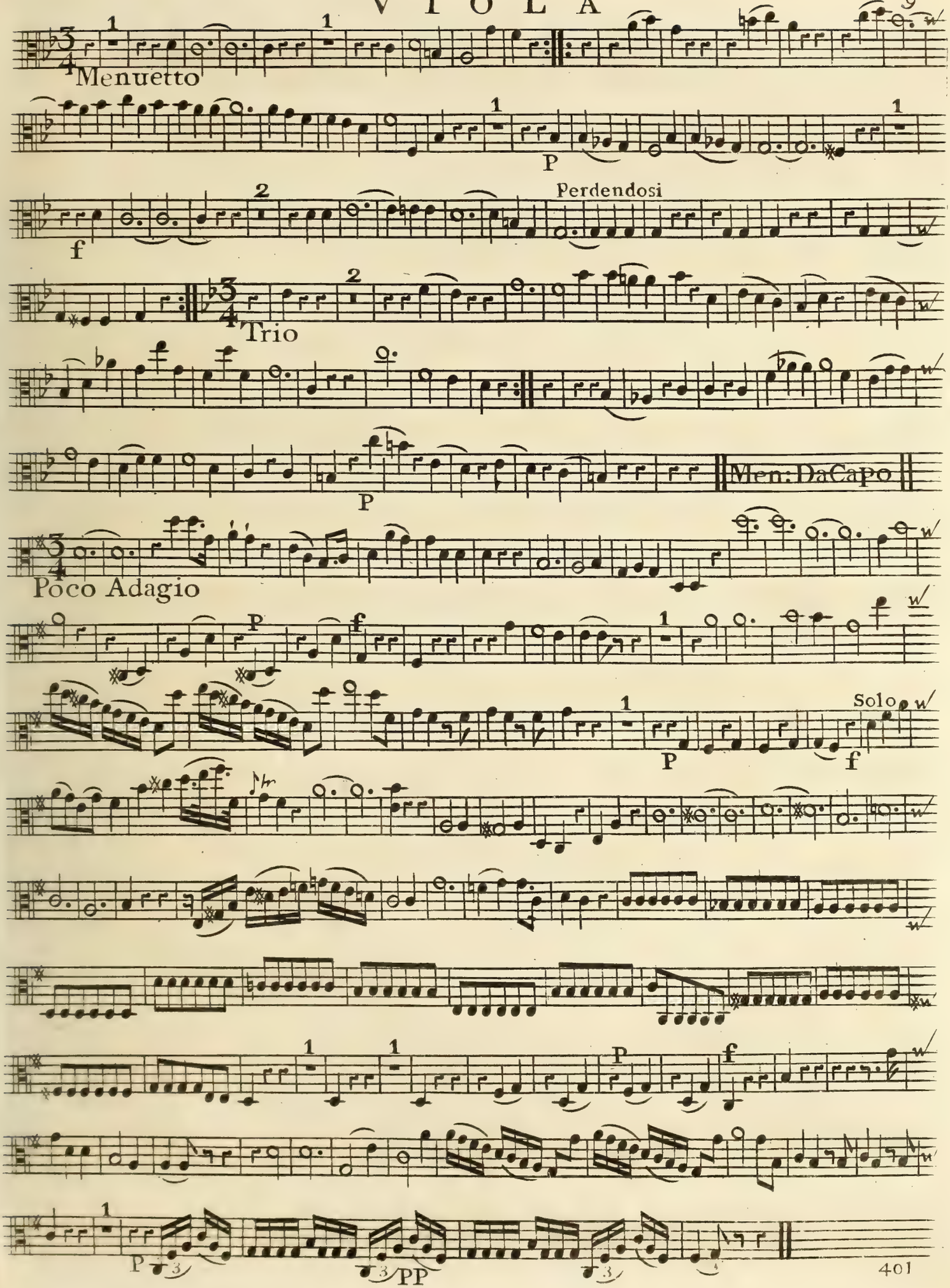

Fuga Allegro a 4 Soggetti
P
f
401

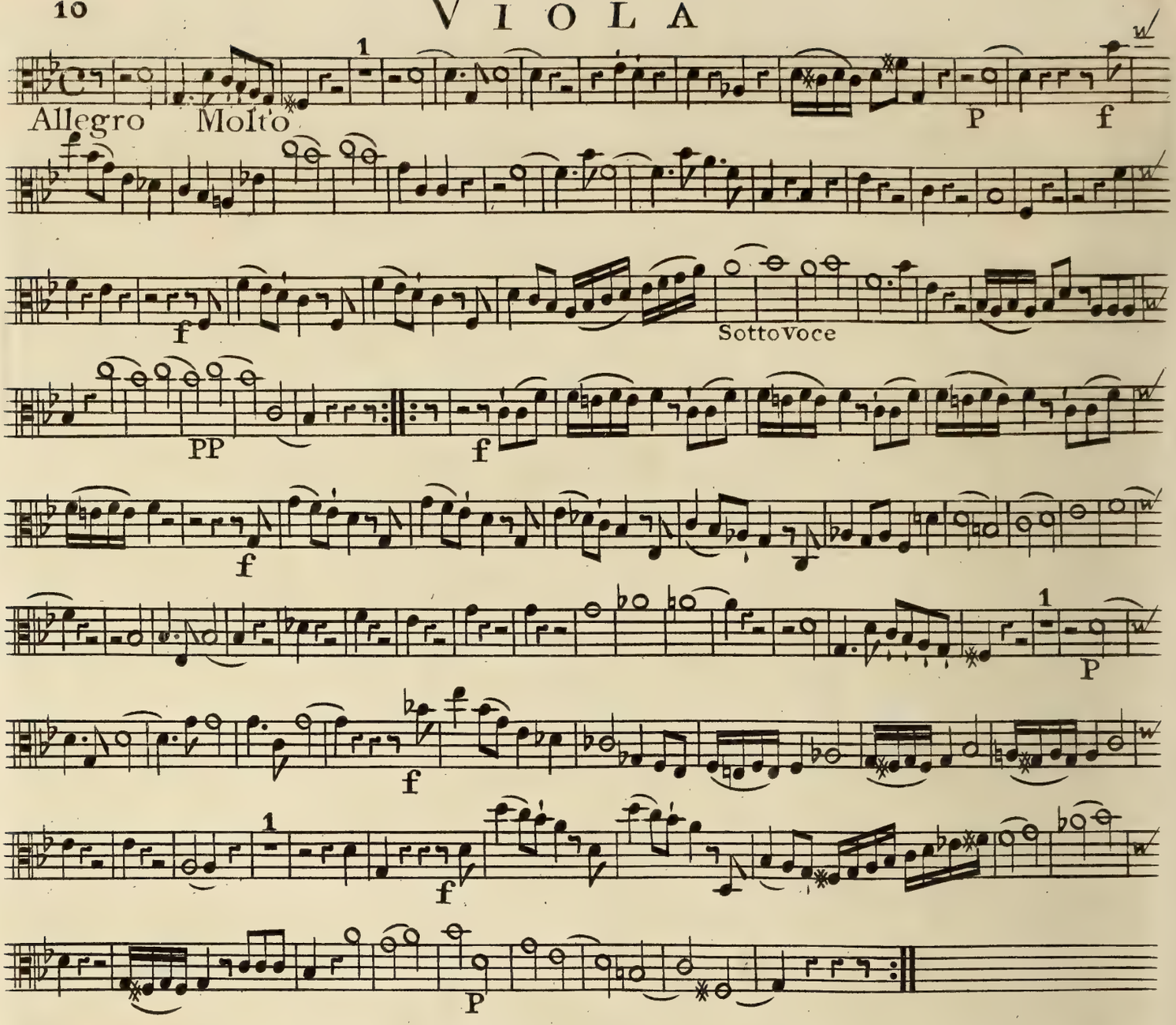
QUARTETTO III

Allegro con Spirito



VIOLA


Menuetto
P
Perdendosi
f
Trio
P
Men: DaCapo
Poco Adagio
P
f
P
Solo
f
P
f
P
PP

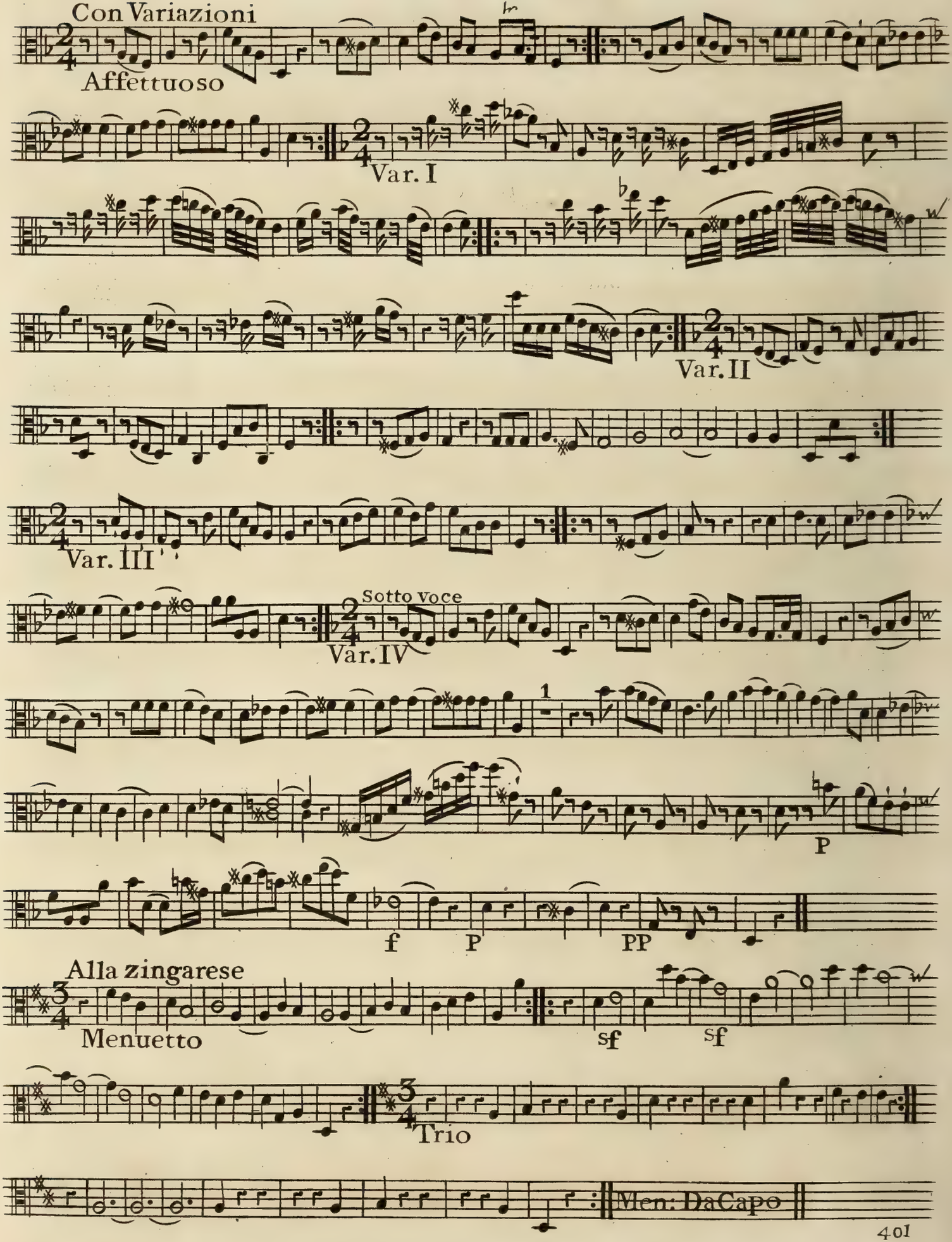


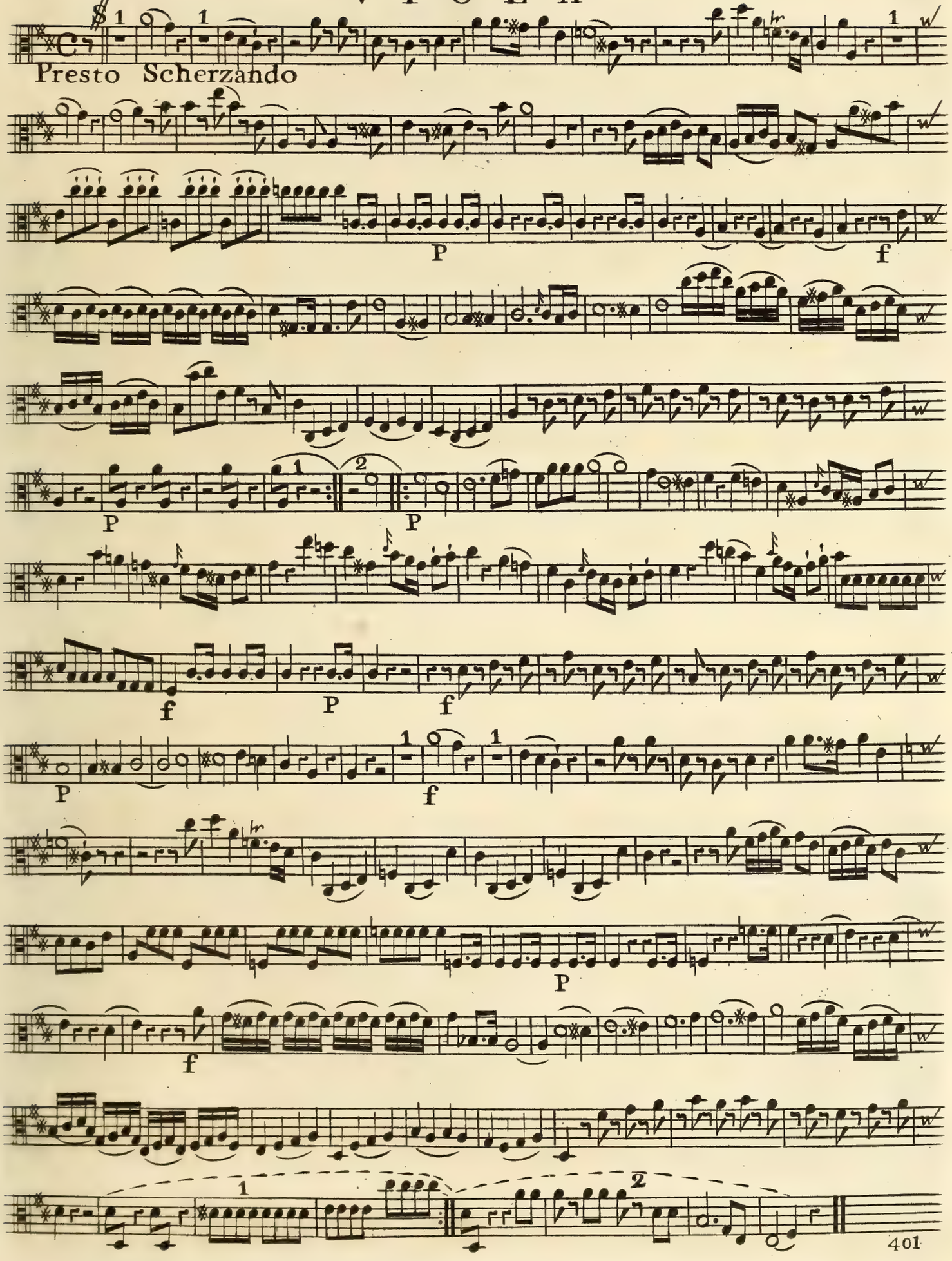
QUARTETTO IV



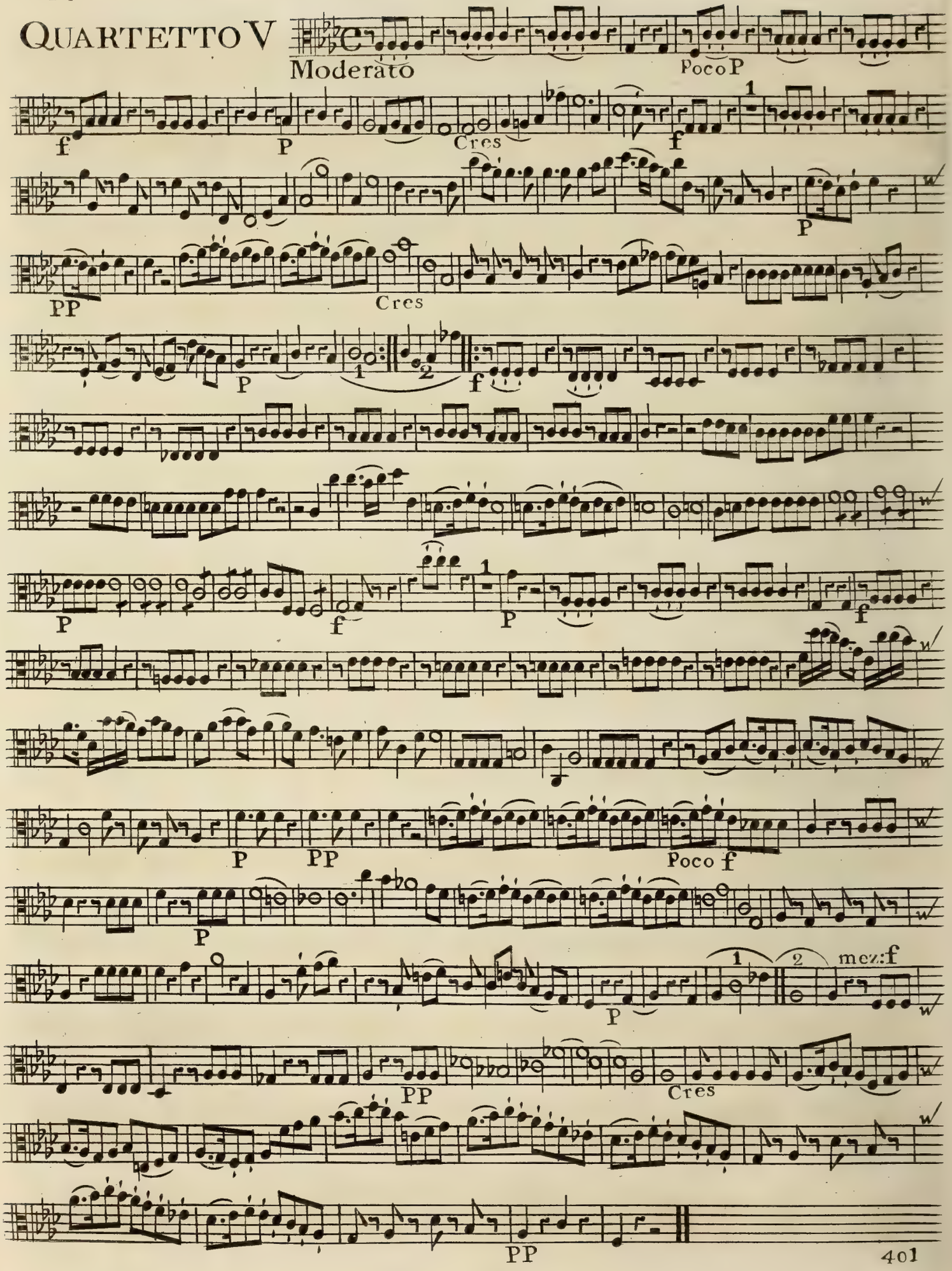

P
f
P
f
P
f
f
P
f
P
f
P
PP

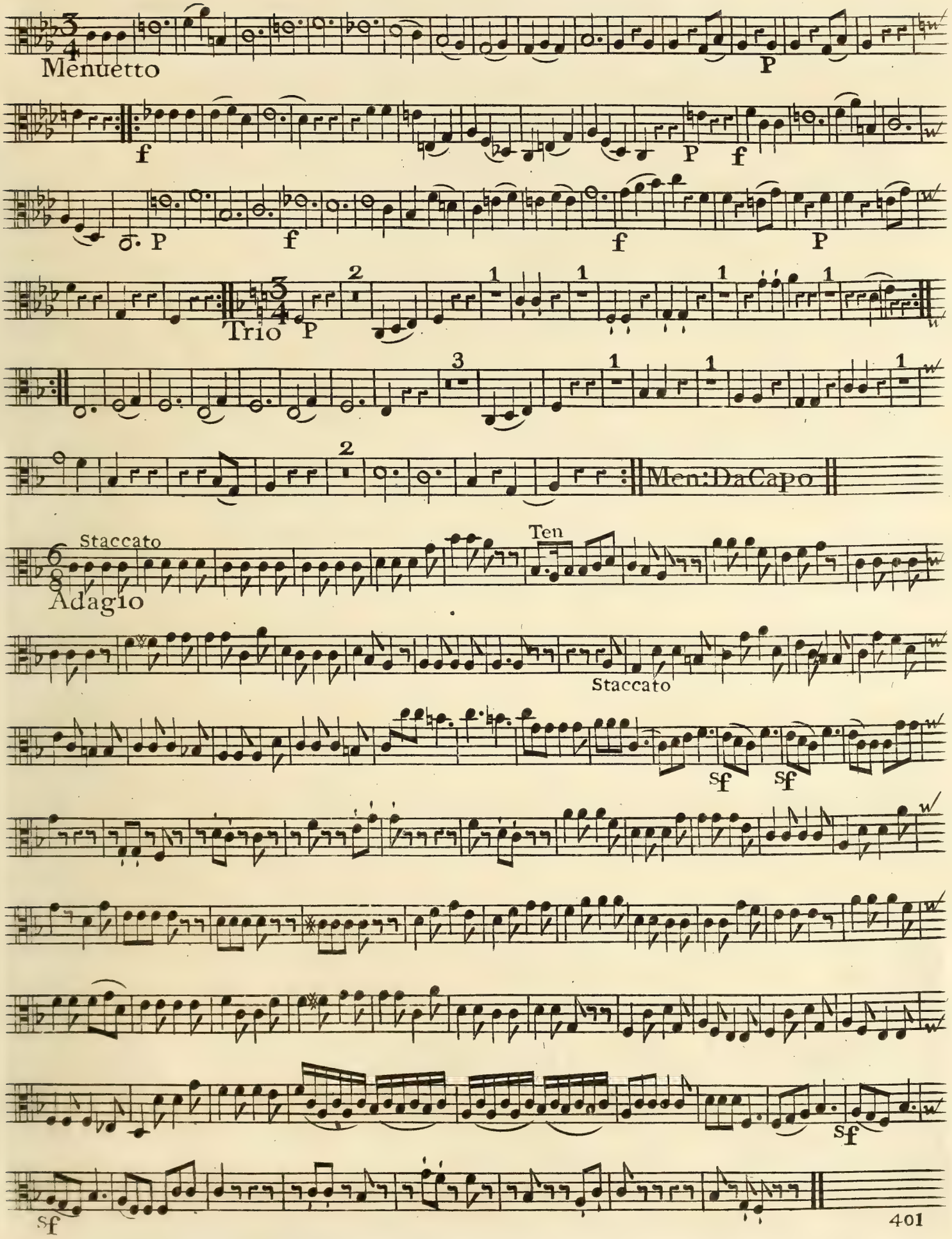
VIOLA


Con Variazioni
Affettuoso
Var. I
Var. II
Var. III
Sotto voce
Var. IV
1
P
f
P
PP
Alla zingarese
Menuetto
sf
sf
Trio
Men: DaCapo


Presto Scherzando
P
f
P
f
P
f
P
f
P
f
P
f
1
2

QUARTETTO V




Menuetto
P
f
P
f
P
f
f
P
Trio
P
Men: DaCapo
Staccato
Adagio
Ten
Staccato
sf
sf
sf
sf
401


Finale Fuga à 2 Soggetti
P
f

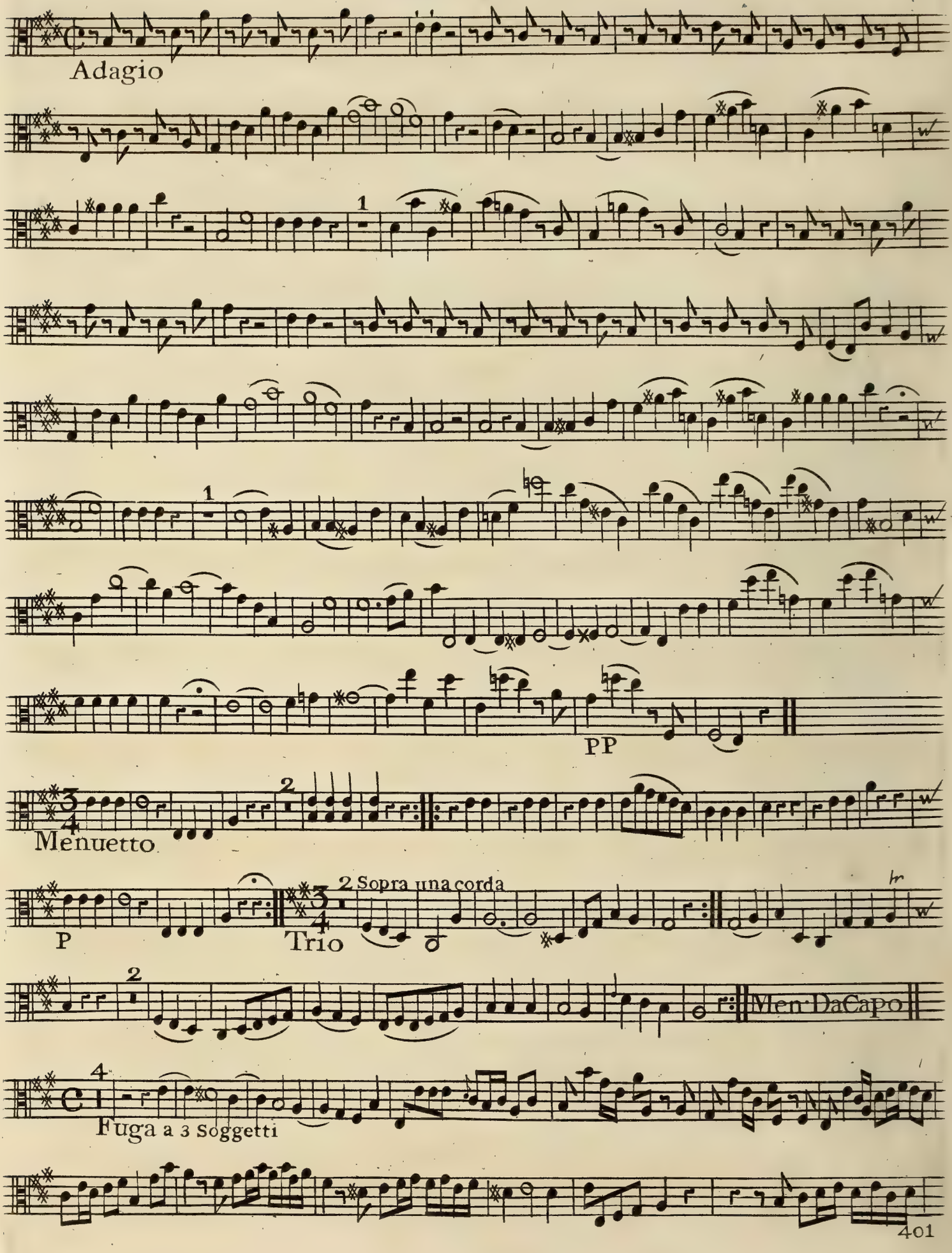
QUARTETTO VI

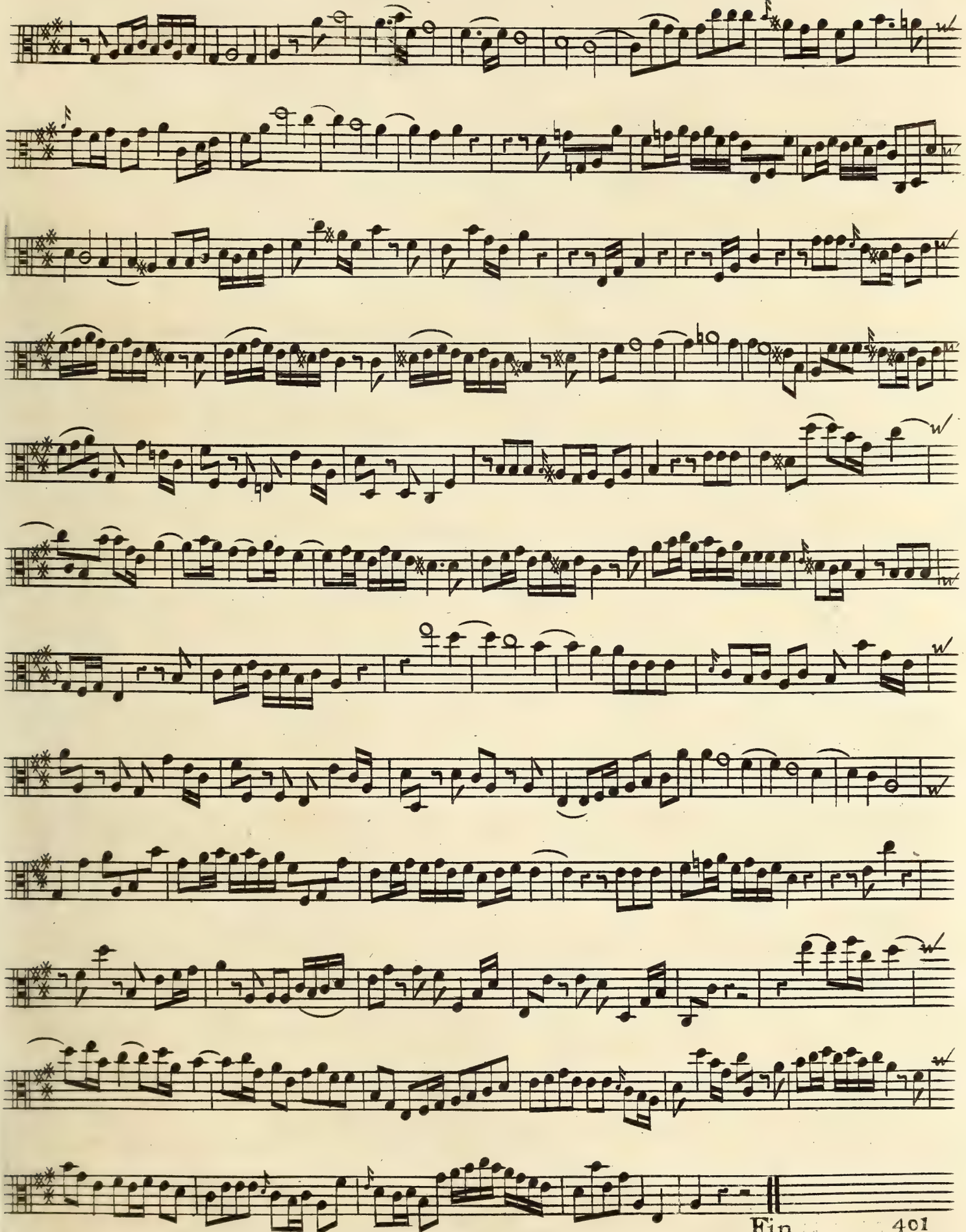
Scherzando

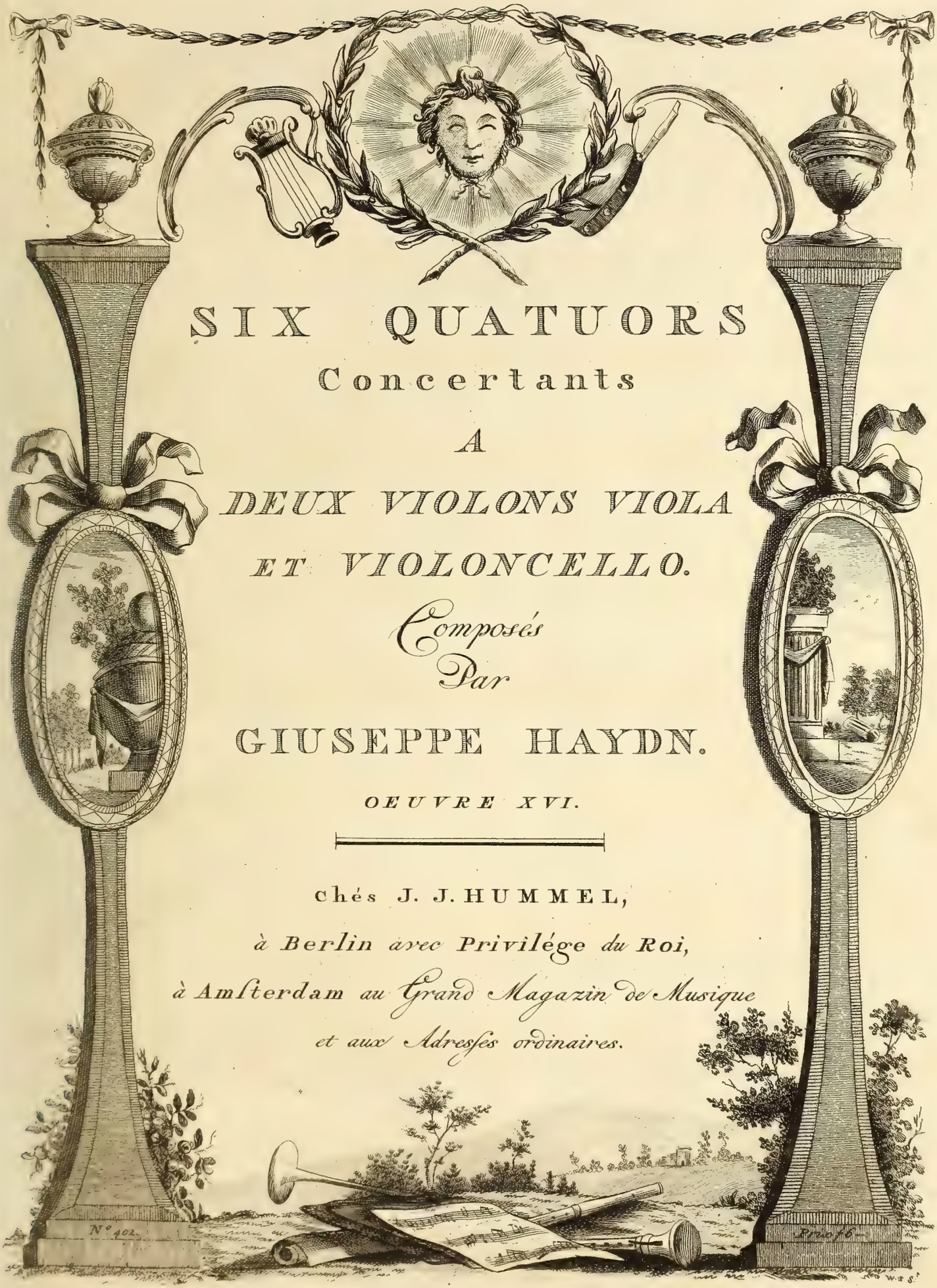
Allegro di Molto



VIOLA


Adagio
1
1
PP
2
Menuetto
P
2 Sopra una corda
Trio
2
Men: DaCapo
Fuga a 3 Soggetti


Fin



SIX QUATUORS

Concertants

A

DEUX VIOLONS VIOLA

ET VIOLONCELLO.

Composés

Par

GIUSEPPE HAYDN.

OEUVRE XVI.

---

chés J. J. HUMMEL,

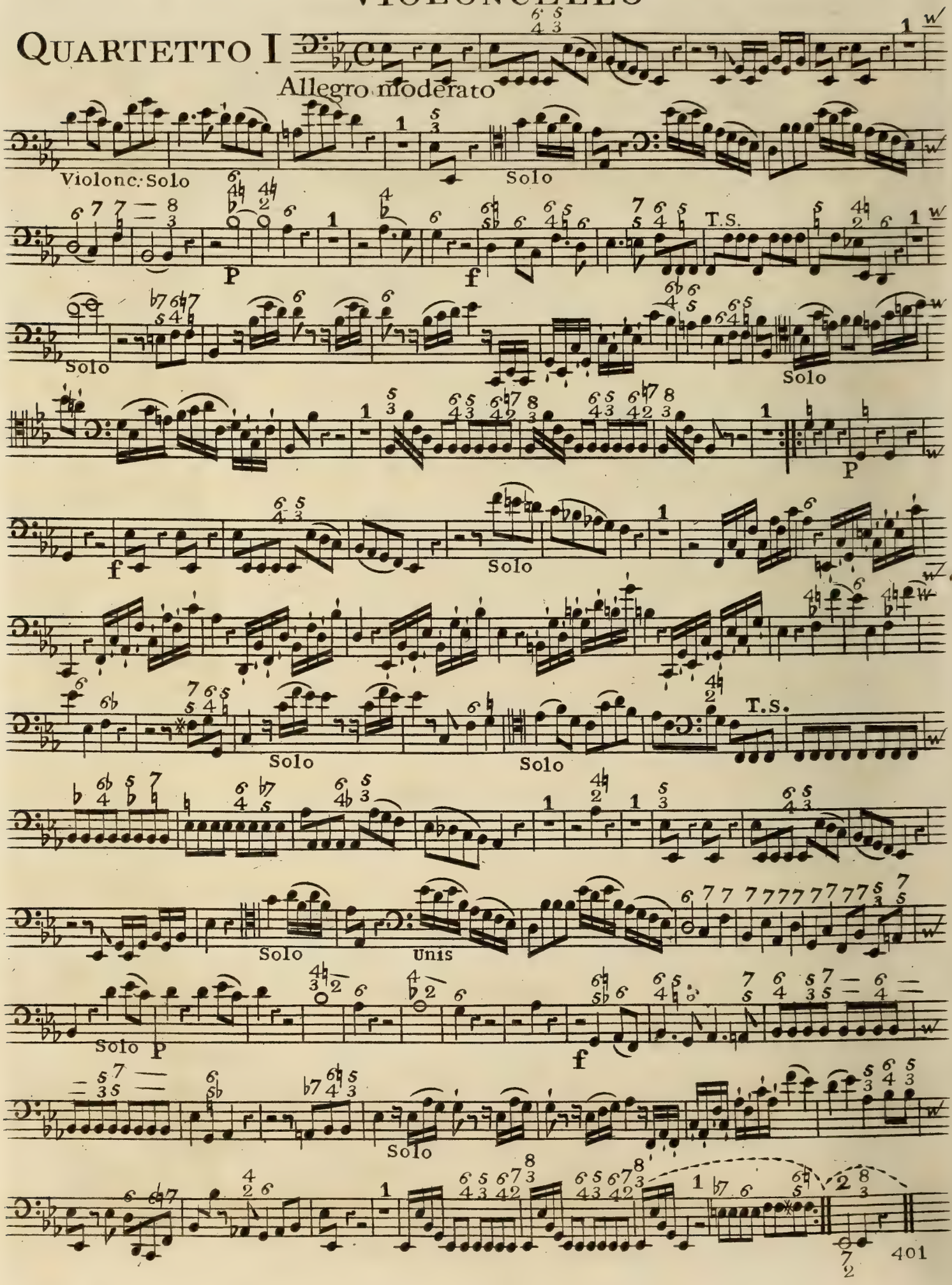
à Berlin avec Privilége du Roi,

à Amsterdam au Grand Magazin de Musique

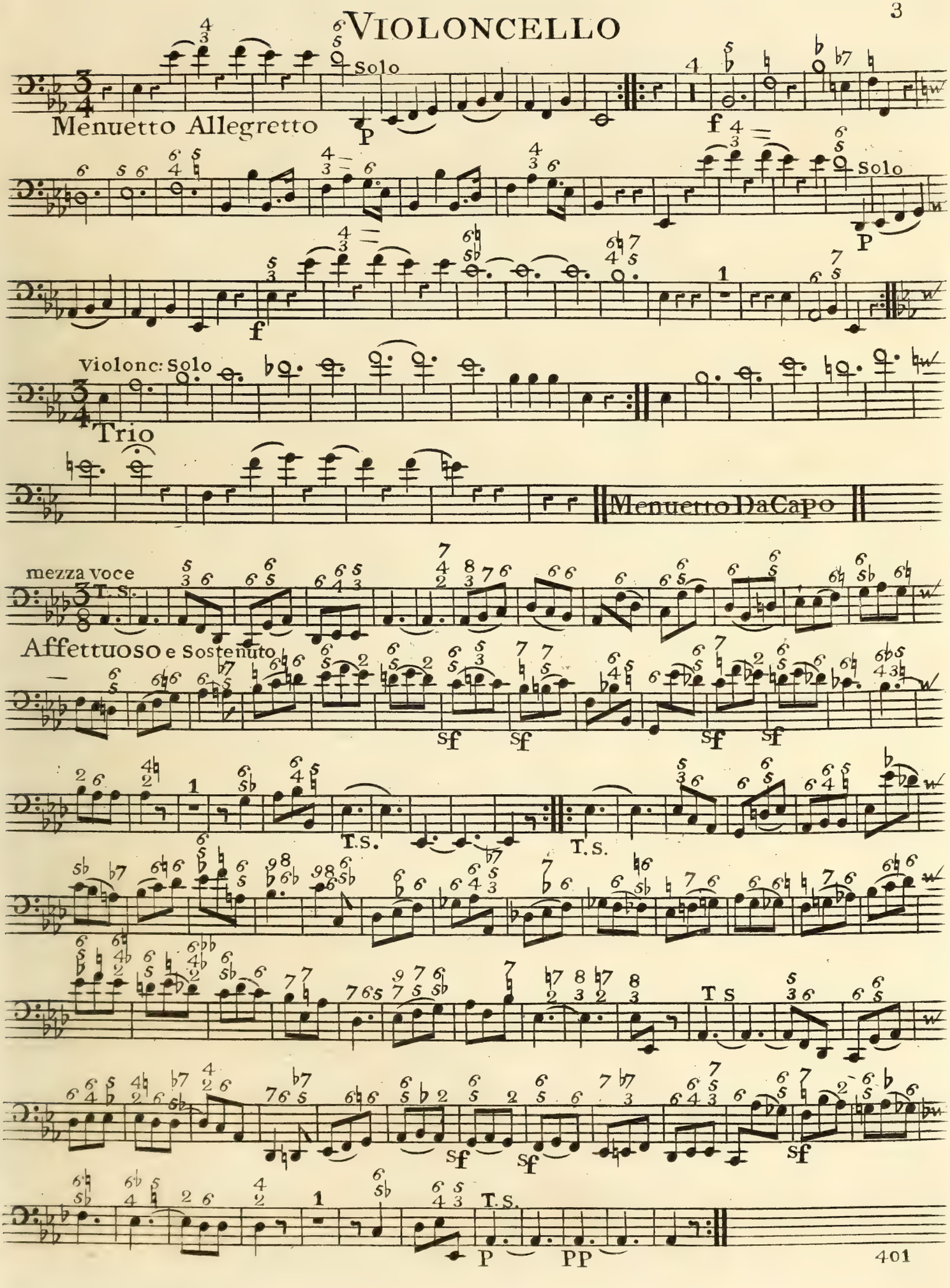
et aux Adresses ordinaires.

QUARTETTO I

Allegro moderato



VIOLONCELLO



8

VIOLONCELLO

Finale Presto

Solo

Solo

T.S.

P

T.S.

P

Solo f

T.S.

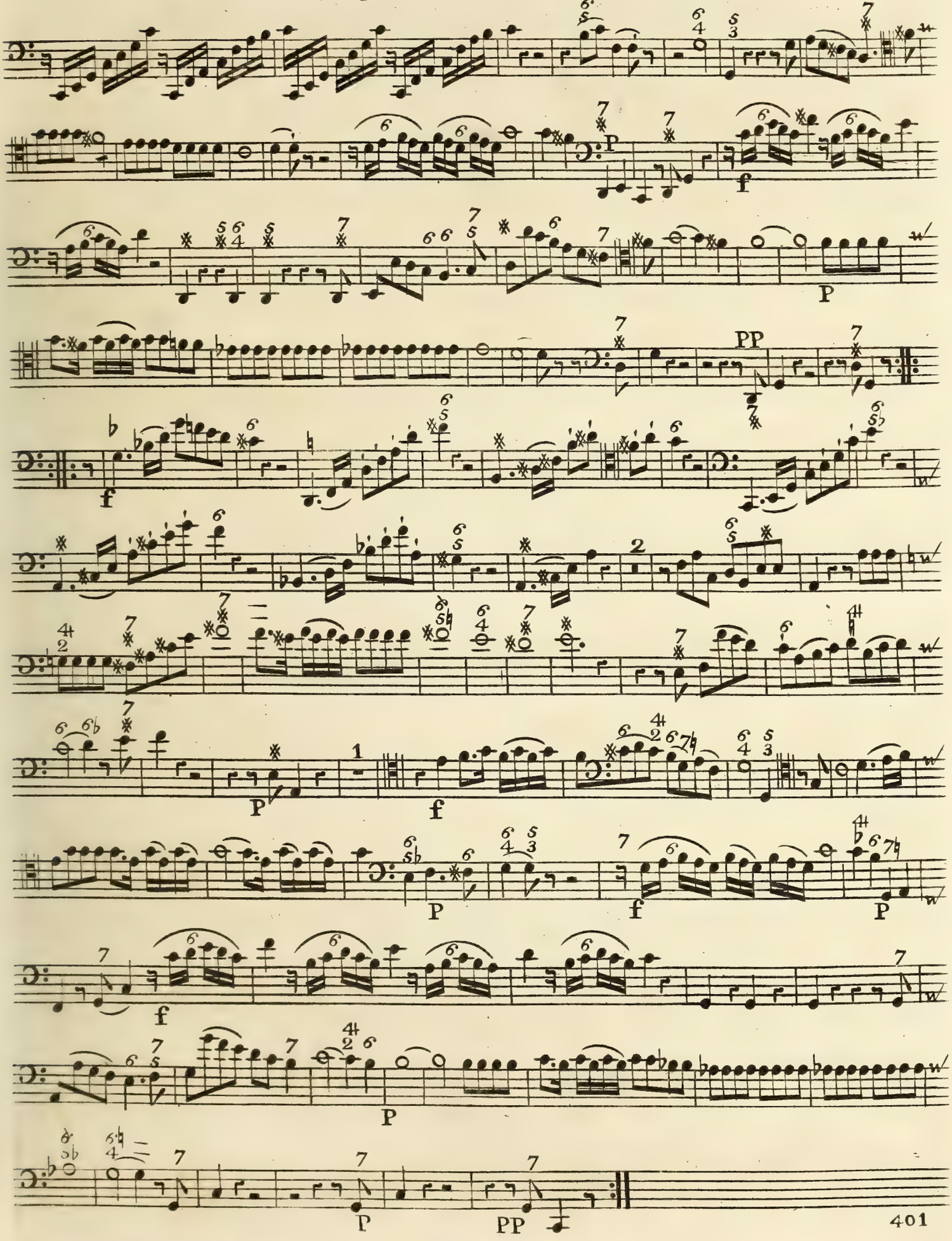
Solo

T.S.

QUARTETTO II

Violonc: Solo

Moderato


P
f
P
PP
f
P
f
P
f
P
f
P
P
PP

VIOLONCELLO

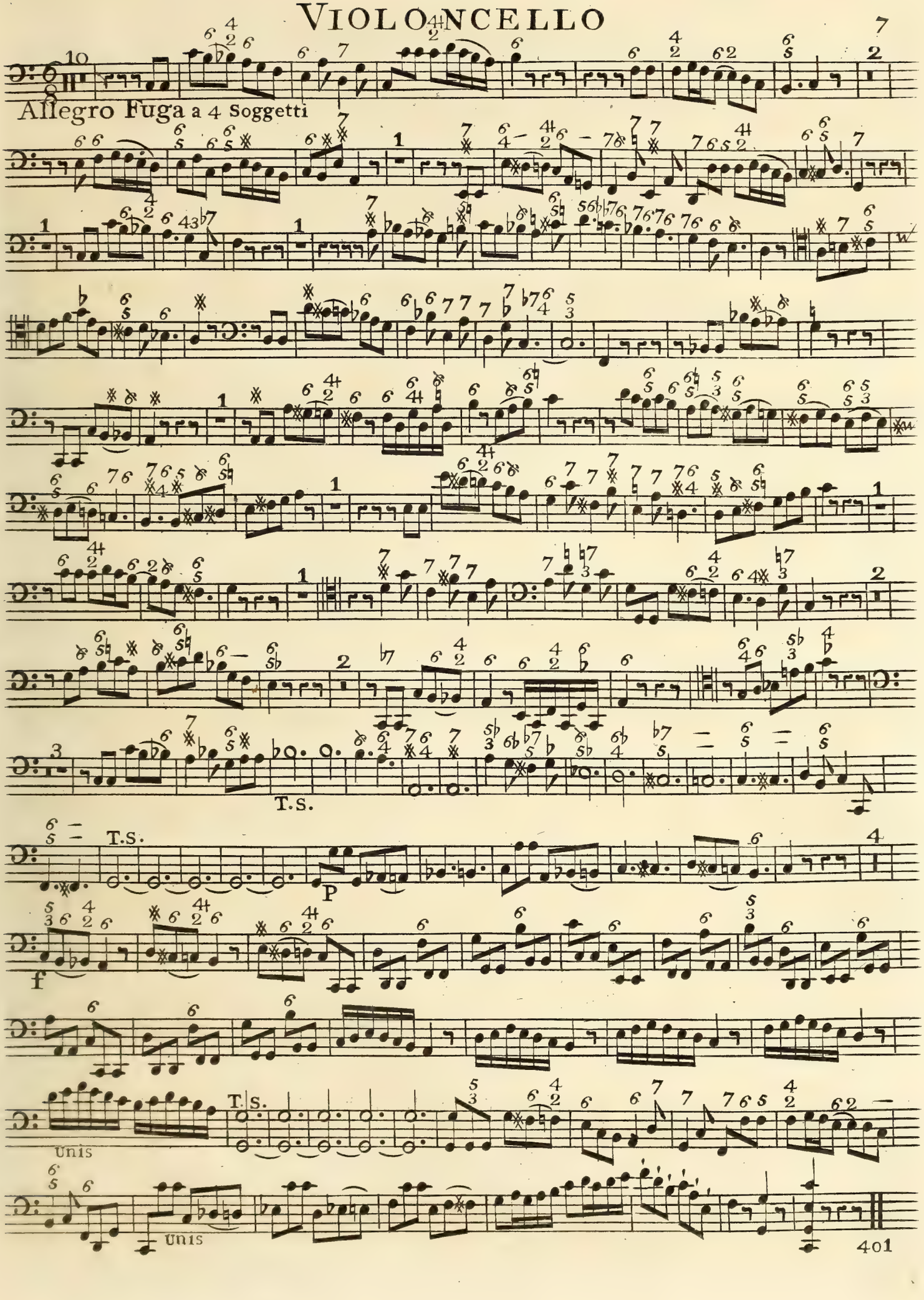
Adagio

Menuetto

Trio

Fin

Men: DaCapo

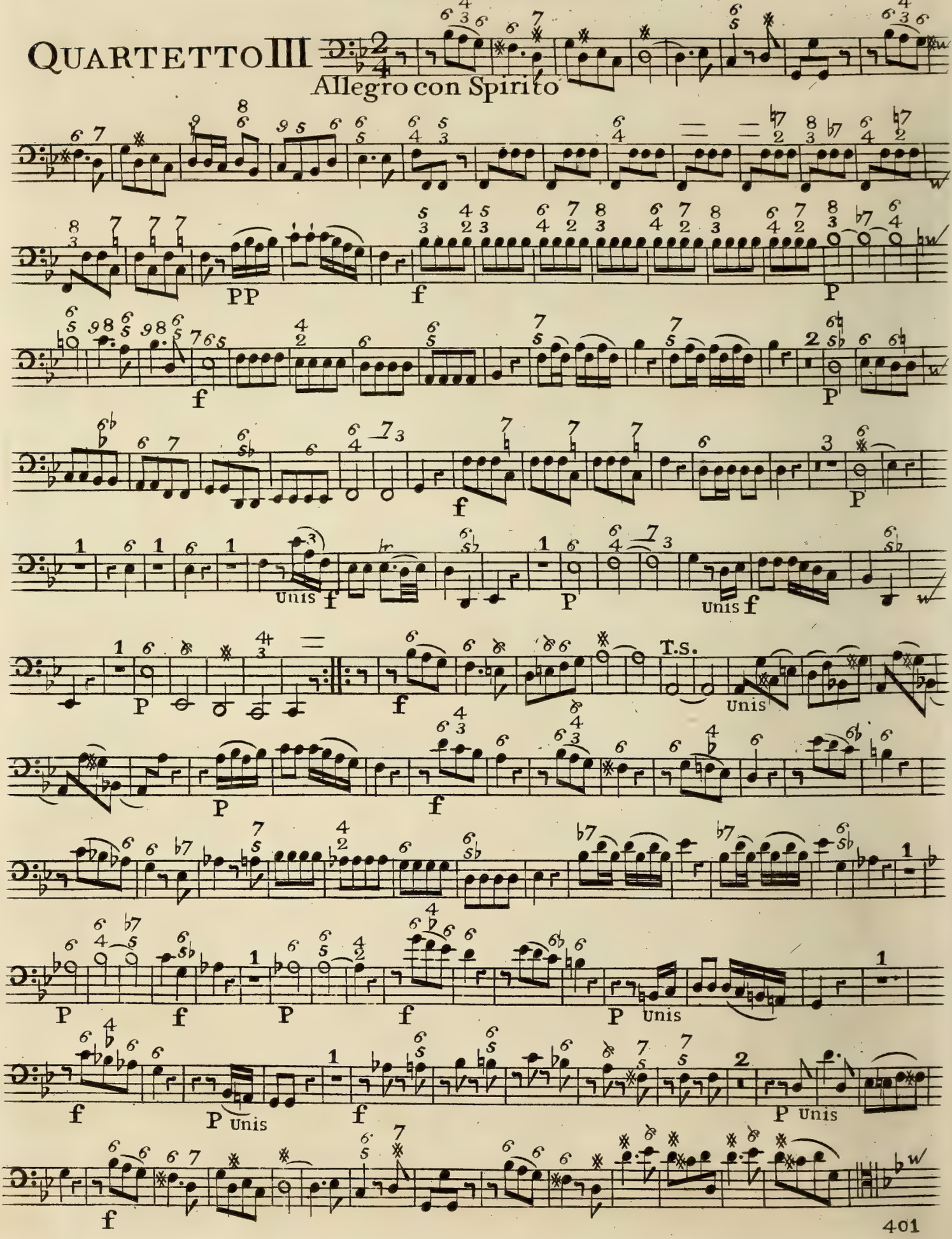

Allegro Fuga a 4 Soggetti
T.S.
T.S.
P
f
T.S.
Unis
Unis

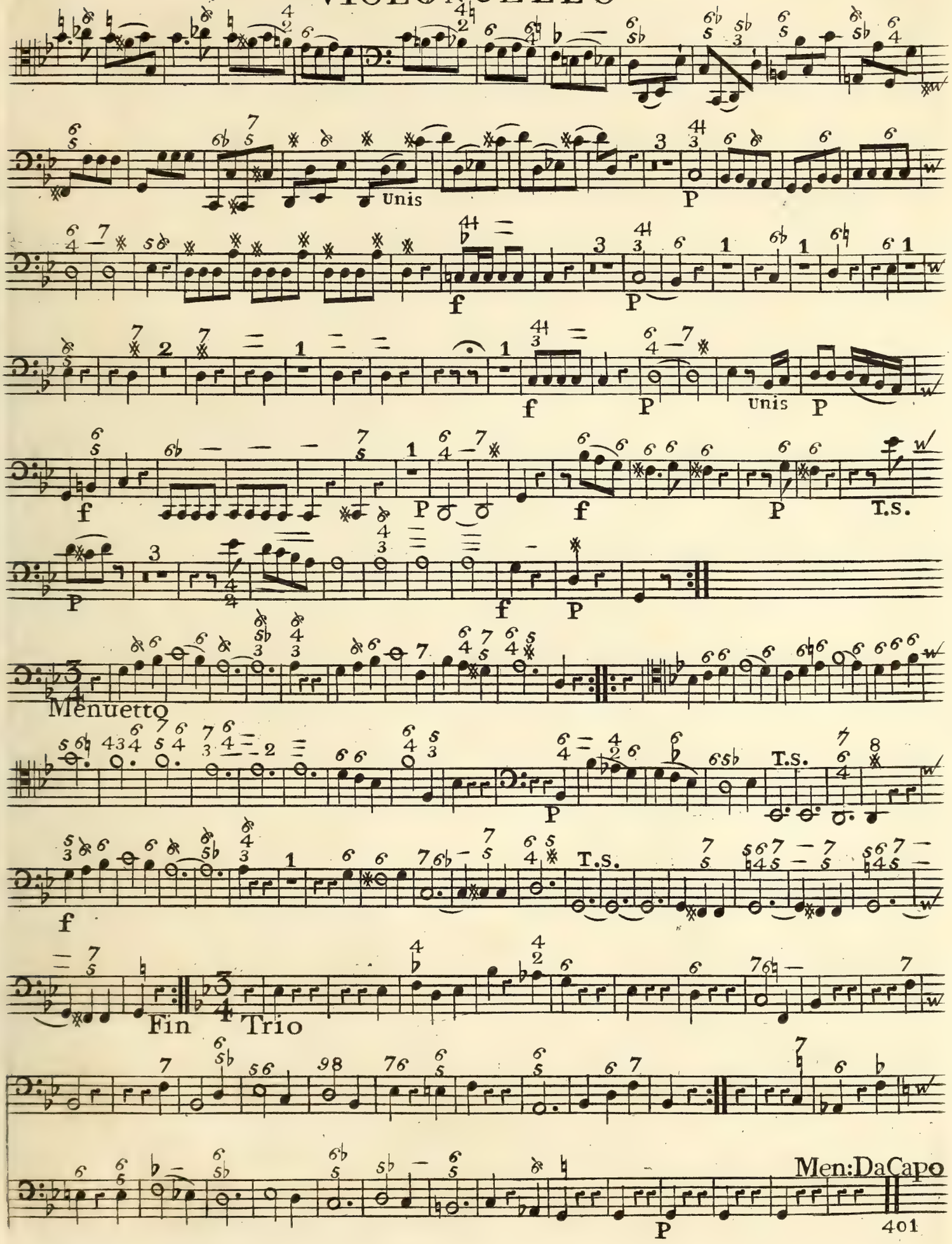
8

VIOLONCELLO

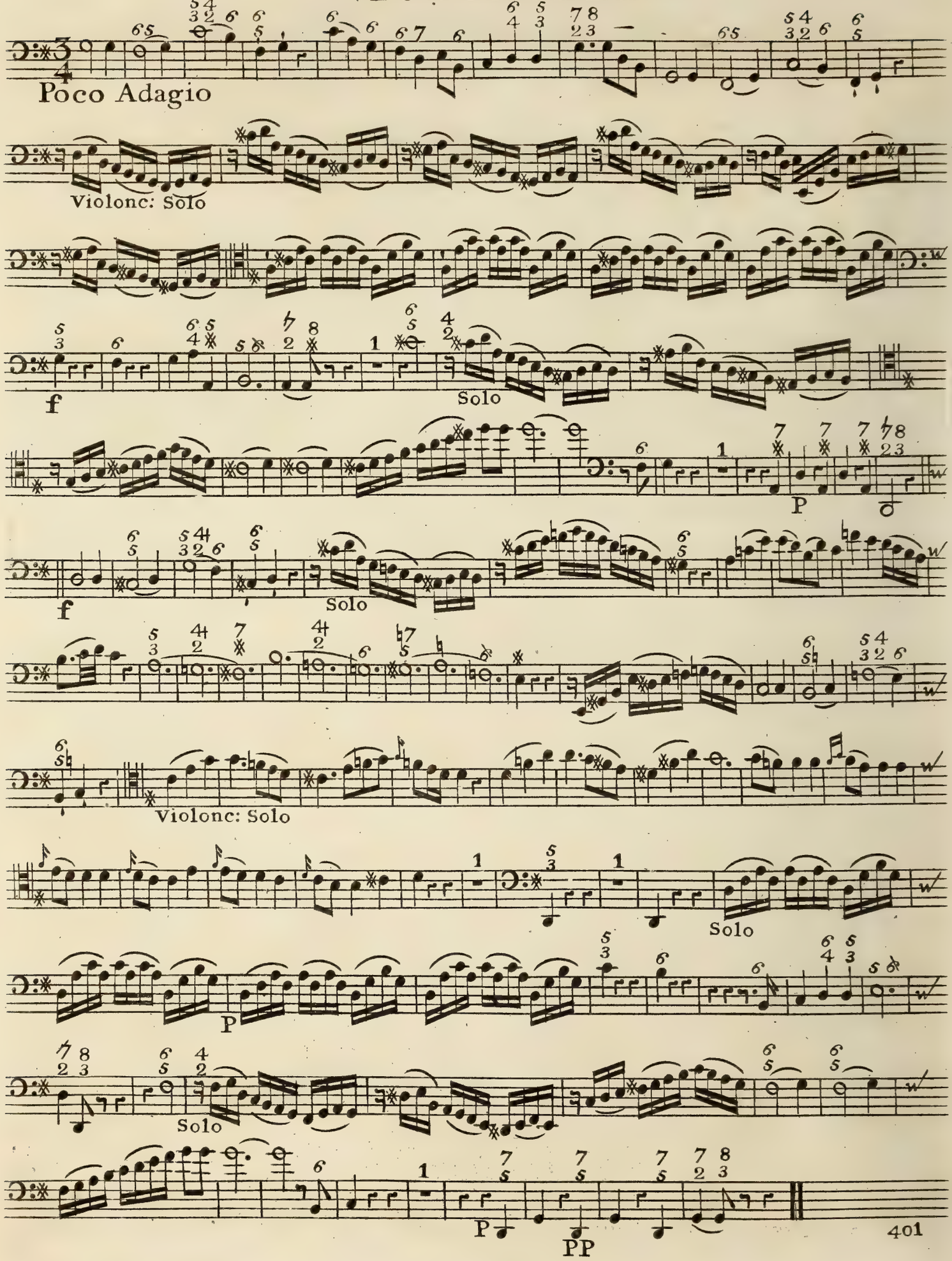
QUARTETTO III

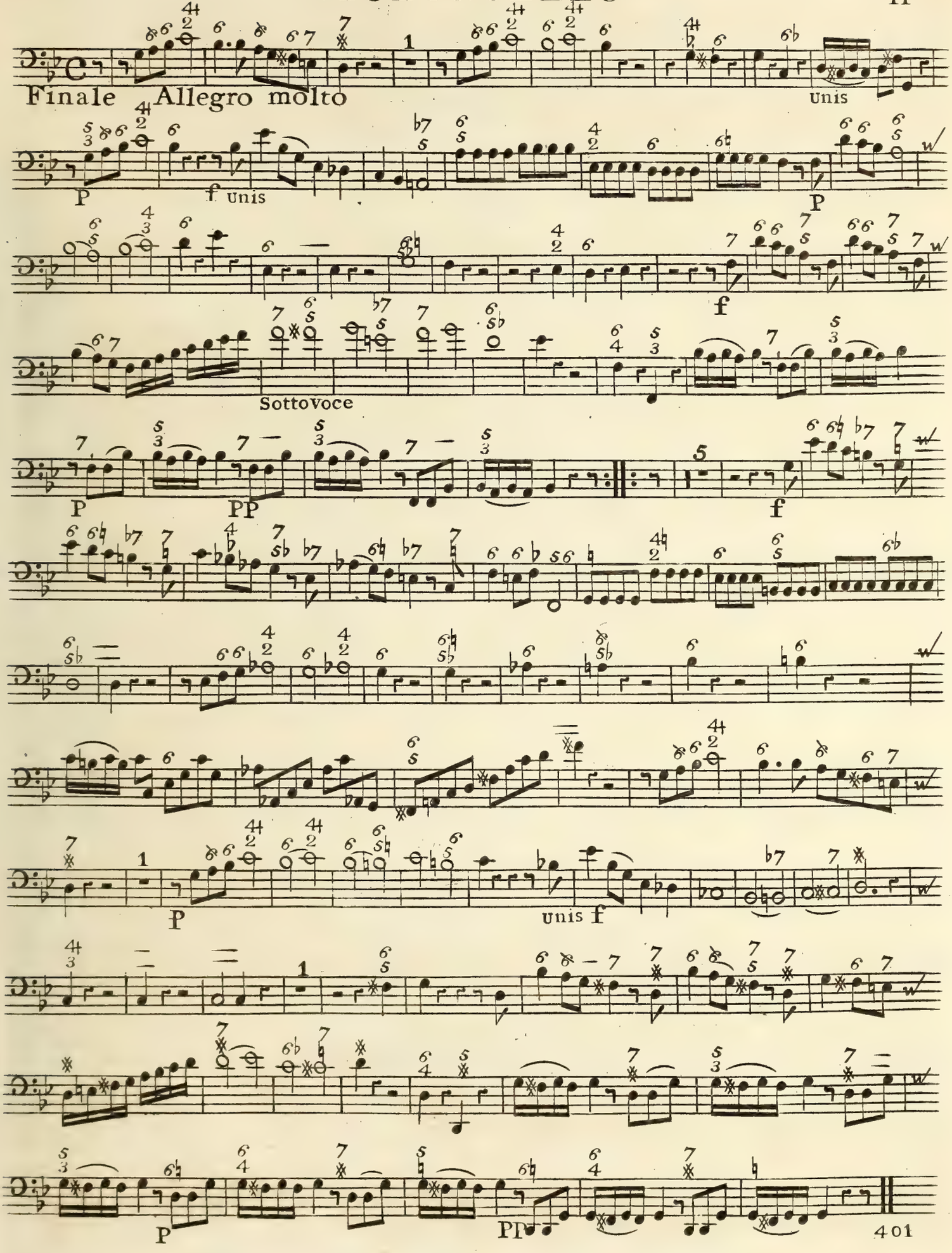
Allegro con Spirito




Unis
P
f
P
f
P
Unis
P
f
P
f
P
T.S.
P
f
P
Menuetto
P
T.S.
f
T.S.
Fin
Trio
Men:DaCapo
P
401

VIOLONCELLO



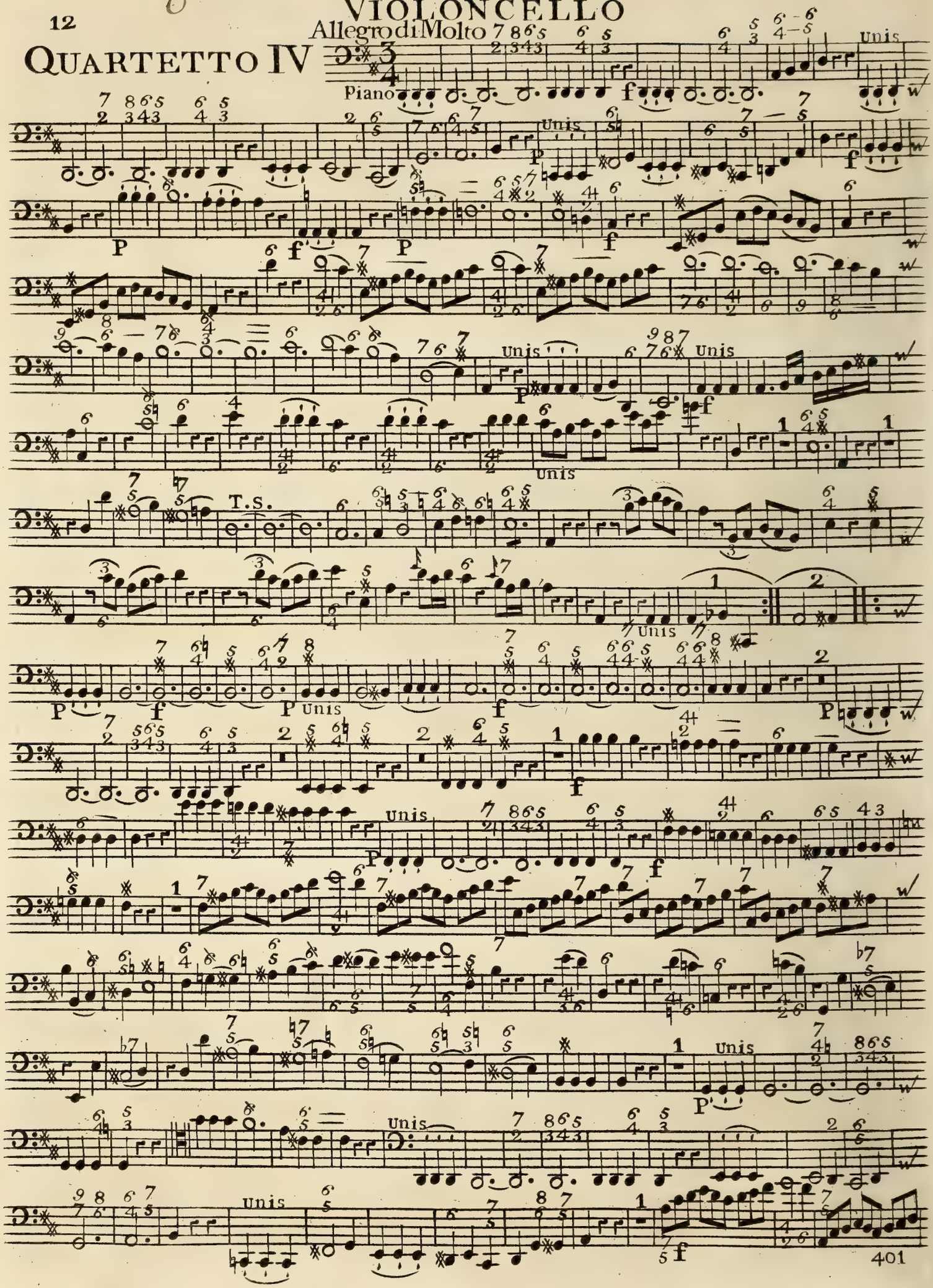

Finale Allegro molto
unis
P
f unis
P
f
Sottovoce
P
PP
f
P
unis f
P
PP

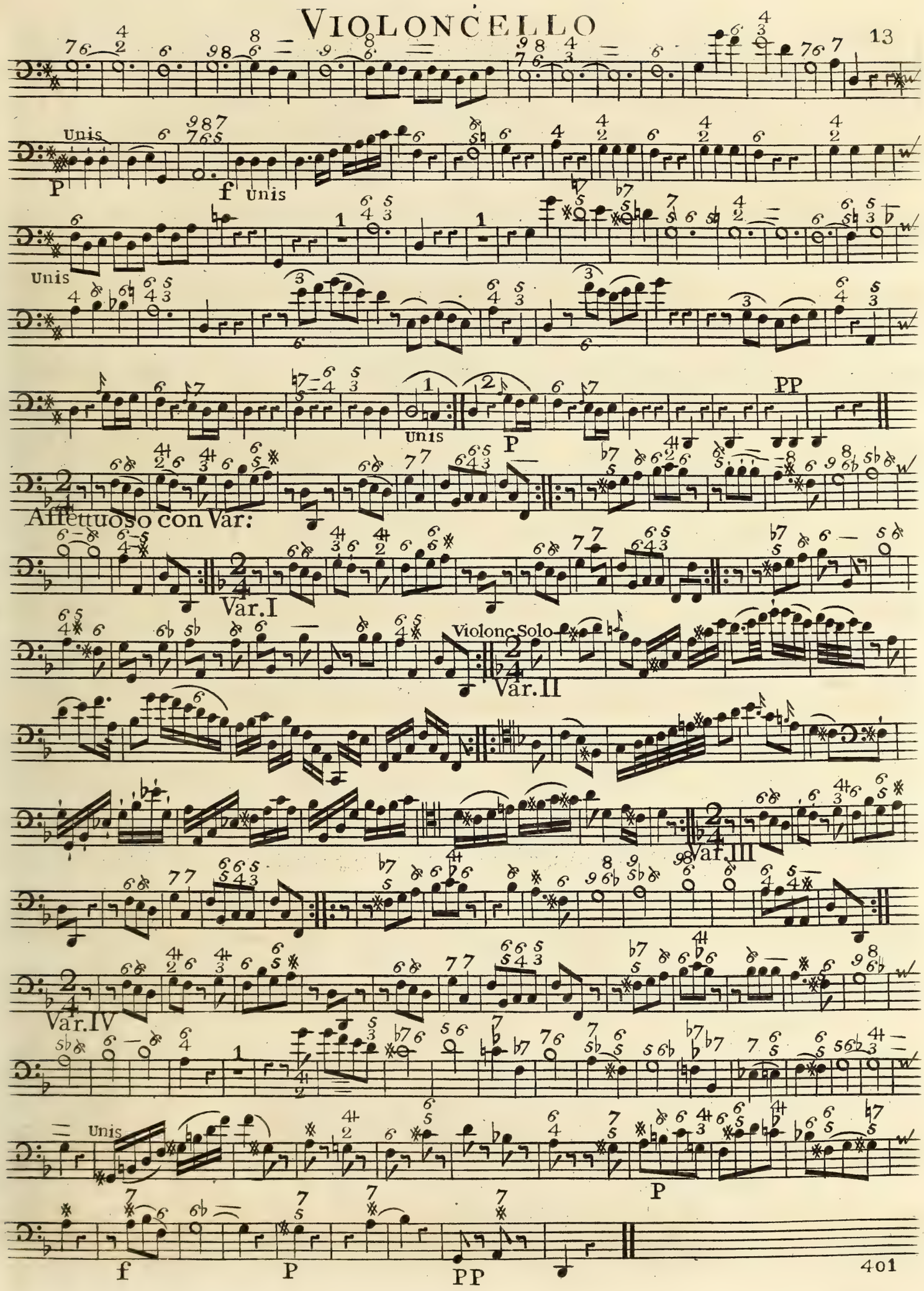
8

VIOLONCELLO

QUARTETTO IV

Allegro di Molto




Unis
P
f
Unis
Unis
Unis
P
PP
Affettuoso con Var:
Var.I
Violonc Solo
Var.II
Var.III
Var.IV
Unis
P
f
P
PP

Menuetto Alla zingarese

Trio violonc: Solo

Men: Da Capo

Presto e Scherzando

Unis

Unis

Unis

Unis

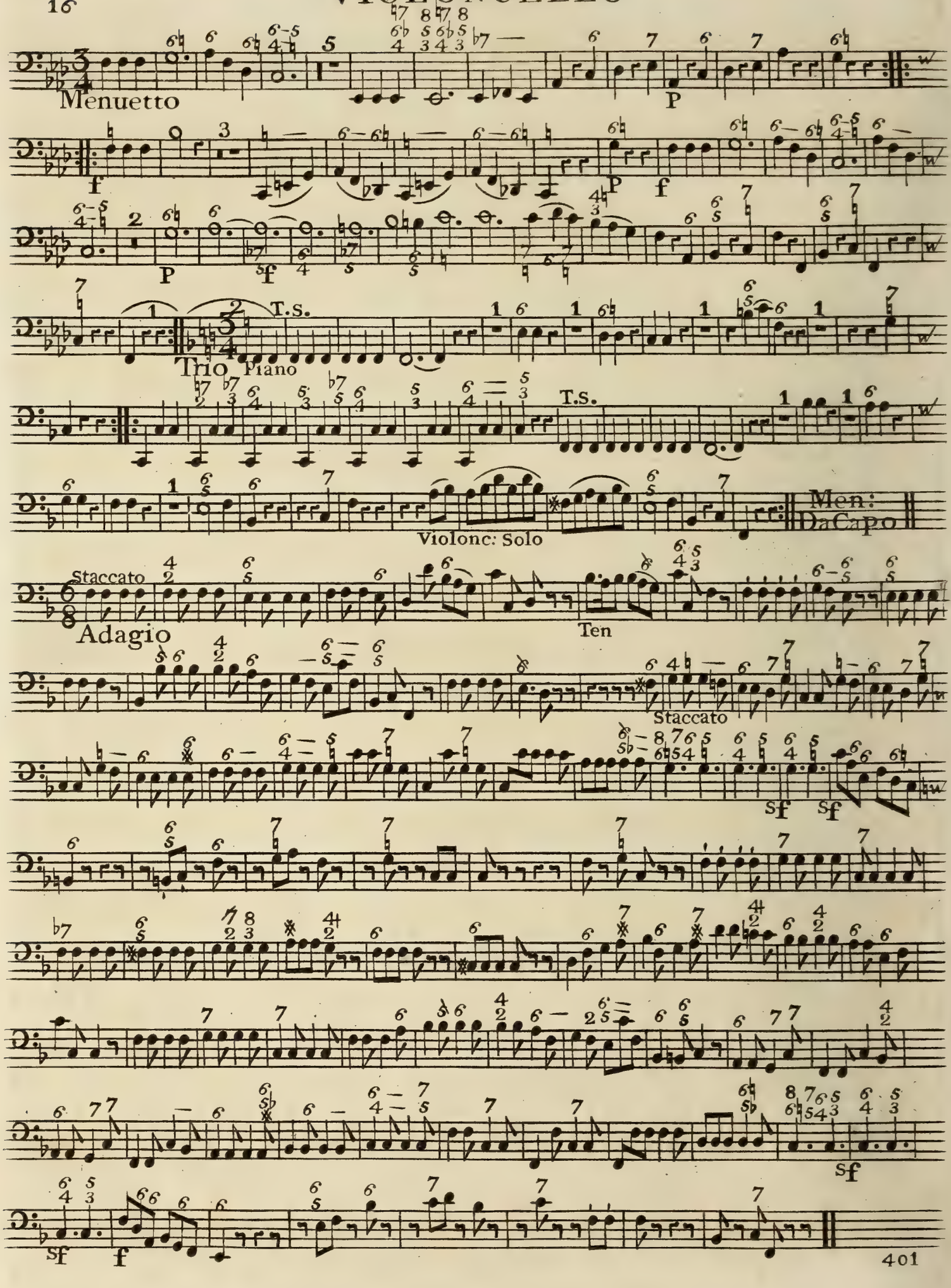
Unis

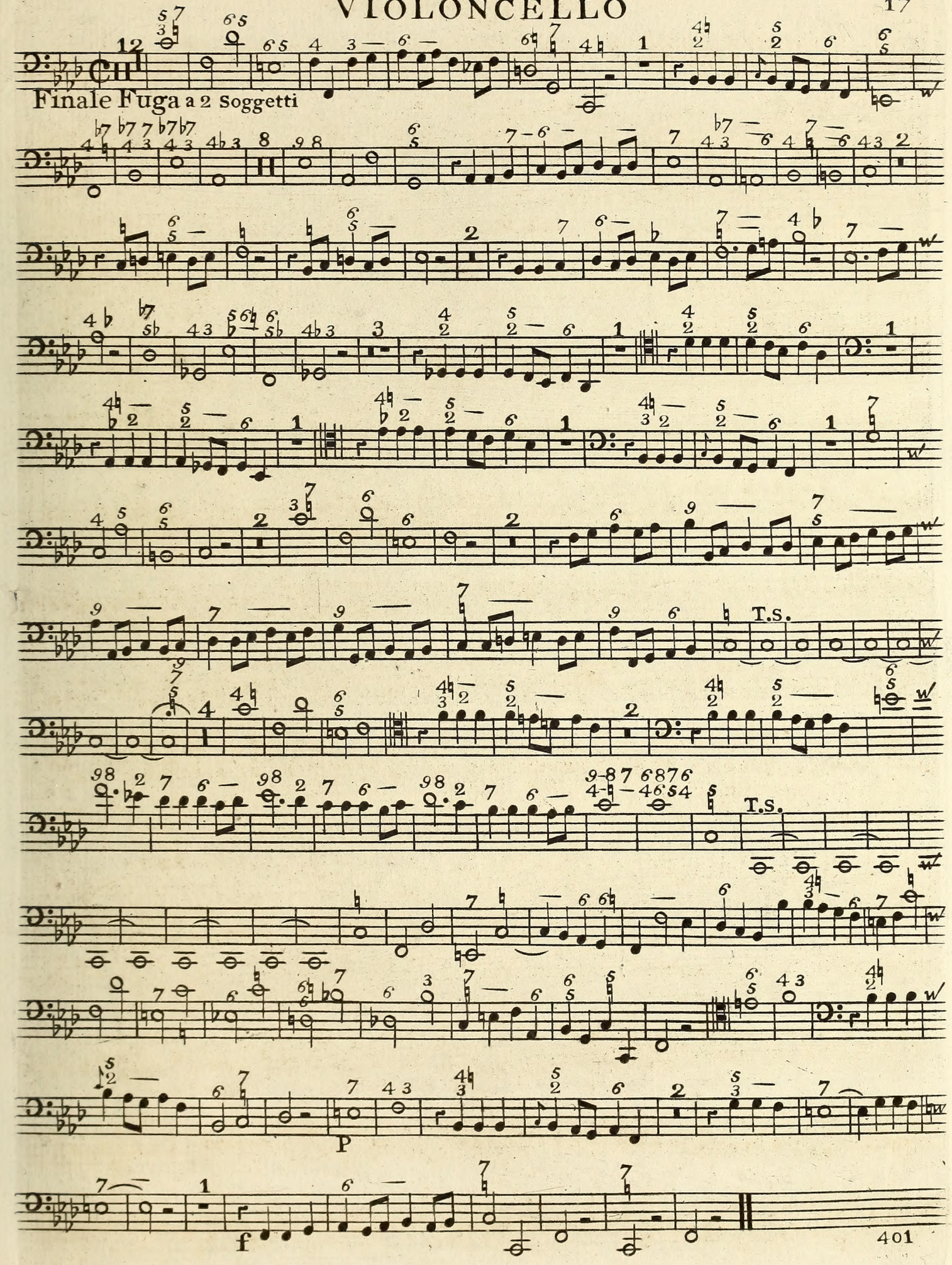
Unis

QUARTETTO V



VIOLONCELLO




Finale Fuga a 2 Soggetti
T.S.
T.S.
P
f

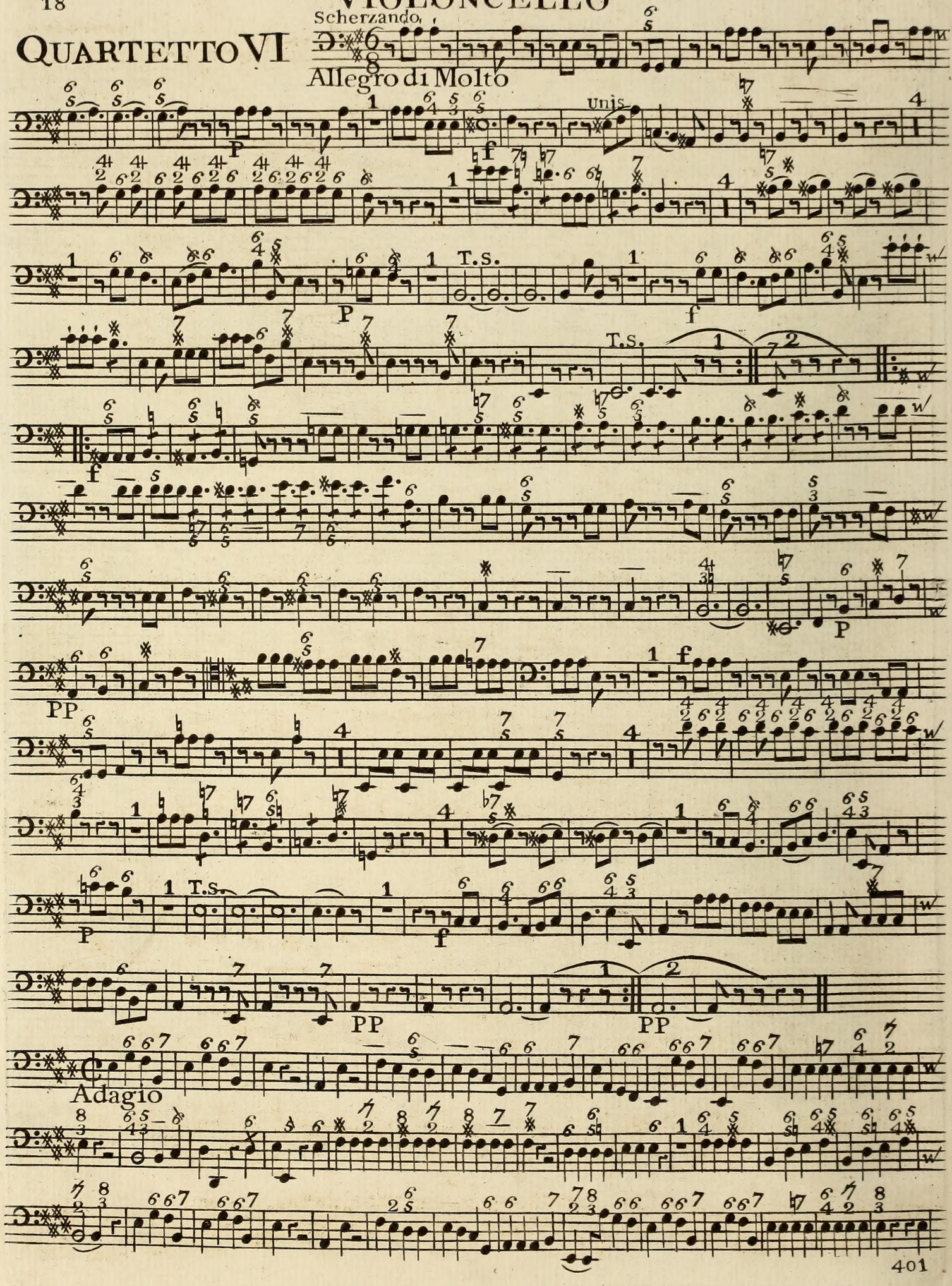
8

VIOLONCELLO

QUARTETTO VI

Scherzando

Allegro di Molto



VIOLONCELLO

PP

Menuetto

PP

Trio

Men: DaCapo

Finale Fuga a 2 Soggetti

T.S.

Unis

Fin